



York Civic Trust

Promoting Heritage - Shaping Tomorrow

**Annual Report and
Heritage Review**

2017 - 2018

Mansion House (2018)

The completed restoration, including redecorated front elevation, taken from St Helen's Square during the Bloom! Festival (*Mansion House*)

The Officers of York Civic Trust

Patron

Her Royal Highness
the Duchess of Kent

President

Dr Peter Addyman CBE

Vice Presidents

The Rt. Hon. the Lord Mayor
of York (*ex officio*)

The Dean of York (*ex officio*)

The Members of Parliament
for York (*ex officio*)

Dame Janet Baker CH DBE

John B Morrell

Chairman

Andrew Scott CBE

Treasurer

Michael Sturge (until October 2017)
Vacant (from October 2017)

Membership Secretary

Jill Waterson

Chief Executive &

Company Secretary

Dr David Fraser FSA

Director of Fairfax House

Hannah Phillip

Editors

David Fraser, Margaret Scott,
Carole Smith, Lorna Foster

Registered Office

Fairfax House, Castlegate,
York, YO1 9RN

Telephone 01904 655543

info@yorkcivictrust.co.uk

www.yorkcivictrust.co.uk

Auditors

BHP Chartered Accountants,
86 Micklegate, York, YO1 6LQ

The Board of Trustees

Andrew Scott CBE (*Chairman*)

Peter Addyman CBE (*President*)

Verna Campbell

Sir Ron Cooke DL (*until April 2017*)

Roger Dixon (*until October 2017*)

Susan Fisher (*until March 2018*)

David Foster

Kate Giles

Jane Grenville OBE

Elizabeth Heaps (*from April 2018*)

Stephen Lewis

Stephen Lusty (*from October 2017*)

Patrick Shepherd OBE

Adam Sinclair (*until October 2017*)

Martin Stancliffe

Michael Sturge (*until October 2017*)

Terry Suthers DL MBE (*from April 2018*)

Deian Tecwyn (*until December 2017*)

John Vincent

Richard Watson (*from April 2018*)

Committees Responsible to the Board

Audit Committee

(chaired by Alison Robinson)

City Enhancement Programme

(chaired by Sir Ron Cooke until
April 2017 and Patrick Shepherd
from June 2017)

Education Committee

(chaired by Verna Campbell)

Events & Activities Committee

(chaired by David Foster until
September 2017 and Stephen Lusty
from October 2017)

Fairfax House Museum Committee

(chaired by Michael Sturge until
October 2017 and Sue Fisher from
November 2017)

Finance & General Purposes

Committee

(chaired by Deian Tecwyn until
December 2017 and Andrew Scott
from January 2018)

Governance & Nominations

Committee

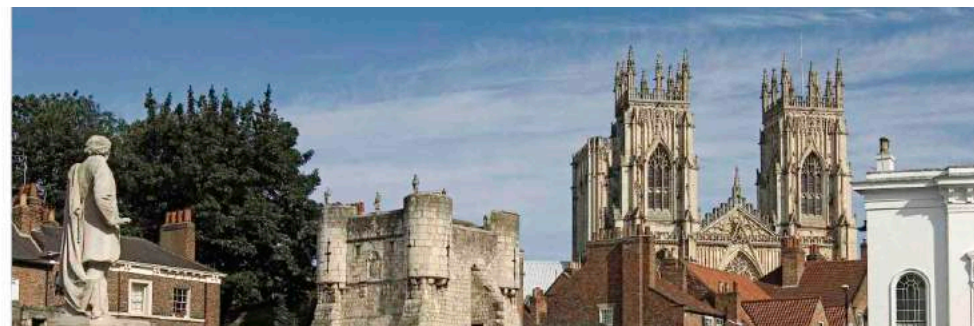
(chaired by David Foster)

Membership Committee

(chaired by John Vincent)

Planning Committee

(chaired by Jane Grenville)



Chairman's Report	4
Fairfax House	15
Friends of Fairfax House	22
Events and Activities for Members	24
Education	26
York Design Awards	27
Planning and Transport	29
City Enhancement	41
Plaques	46
Membership and Civic Day	48
Company Secretary's Report	50
Accounts for the year ended 31 January 2018	51
Raising Funds	54
Our Volunteers	56
Trustees	58

Chairman's Report

The Trust has had a successful year expanding its range of amenity activities and maintaining the museum at Fairfax House. All those activities support the Trust's aim *to promote heritage and shape tomorrow* in our city. It is important to remember that all our work is carried out against a seemingly never-ending background of austerity which continues to reduce the capacities of the City Council in so many areas.

There have nevertheless been more museum events, more ambitious exhibitions; more and bigger members' events; more engagement in strategic and reactive planning issues; more volunteer participation; more public realm enhancement; more educational involvement. All of this has been achieved with an increasing membership, an expanding team of exceptionally hard-working staff and volunteers, and with strong support from donors.

The Education Committee has continued to run its engaging and popular public-speaking competitions for students in primary and secondary schools. Children and their families learn from and enjoy the chance to speak before a friendly audience. The Committee has been working on a specialist project to prepare school teaching packs on York's history. Their launch and use will be described in next year's *Report*.

The success of photograph features in the *York Press* organised by Trustee Stephen Lewis demonstrates that people in York enjoy local history. Stephen also publicises the Trust's plaques that mark buildings, places of interest and the homes and businesses of influential people in York.

The very active Planning Committee meets monthly to discuss the many planning applications relevant to the Trust, and supply informed comment to the Council. It recommends strategies for the whole of York: an important one being the Local Plan. Our team of University of York MA students have not only contributed to the work of the Trust's Planning Committee (*see* their report below) but several students have found the experience has been a stepping stone to their future career.

The City Enhancement Programme has carried out a series of major and minor projects described below, which raise the Trust's profile, gain supporters and are often carried out at no capital cost to our funds. Whilst some seem modest, their organisation



Mary Ellen Best plaque (2018)

David Fraser addresses guests at the unveiling of the plaque to the York-born Watercolourist (*Nigel Kirby*)

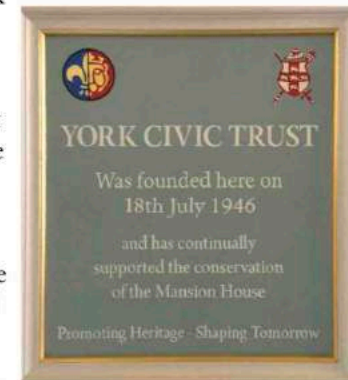


involves much effort, as exemplified by the huge amount of work that has gone into the installation of the new Fossgate banner.

Last year we celebrated the successful fund-raising for and acquisition of the Grinling Gibbons panel for Fairfax House. Its installation has been another step forward for what is already one of England's finest town house museums.

It is good to be able to report, from time to time, the result of grants made by the Civic Trust. We congratulate the City Council on re-opening the Mansion House after a massive restoration.

Conservation work at the Mansion House has been supported by the Civic Trust since it was launched there in 1946. The recent renovation provides greater public access to the magnificent home of York's Lord Mayor. At a Civic Trust visit in April 2018, a new plaque was unveiled marking the Trust's involvement.



The success of photograph features in the York Press organised by Trustee Stephen Lewis demonstrates that people in York enjoy local history

Mansion House plaque (2018)

A new plaque was unveiled at a Civic Trust visit in April (*David Fraser*)

In 2012 a grant to York Art Gallery supported the purchase of a rare portrait – that of Mrs Jane Brooke, painted in 1567. Her merchant husband was a Lord Mayor of York. We congratulate the Friends of York Art Gallery who organised its conservation. It is included in the temporary exhibition ‘70 Years of Giving Art’, celebrating the Friends’ support for the Gallery since they were formed in 1948. It is anticipated that the portrait will be displayed in the Mansion House: the earliest picture there and one of very few images of women from that era.

The Trust is a membership organisation which responds to the number and passions of its members and I am delighted that over the year our numbers increased by nearly ten per cent. For this we must thank the dynamism of the Membership Committee. Growth in donations and in members has recently given the Board confidence to go ahead with a modest increase in office staff to help us achieve more – it’s a virtuous circle. The Committee prioritises initiatives to combat the preconception that the YCT is somehow exclusive. Especially useful are the Civic Day free walks and the growing programme of lectures to community groups. The wider our membership base, the more effective we can be, so both these programmes will continue in the year ahead.

Membership surveys about our external activities show strong support for the Trust’s aims and also appreciation of member events and partnership. The Events Committee’s stimulating programme of visits and talks generates high demand. Booking can still be made by members without internet access but the nettle of on-line booking has been grasped and the shift seems to have been achieved successfully.

York has famously never managed to adopt a Local Plan since 1956. Achieving some sort of consensus is undoubtedly a challenge and we congratulate CYC councillors and officers on producing an acceptable draft in spring 2018. It will be subject to public examination for, it is hoped, final approval in the autumn. York has long suffered from the absence of an overall strategy. For instance, the lack of a legally-defined green belt has inhibited the Council’s powers to prevent or change some unfortunate developments over the last 40 years. The new Plan offers increased City Council control over future planning decisions.

Last year in my report I bemoaned the dirtiness and detritus in the streets of the city and compared York unfavourably with equivalents in Europe. I am pleased to report that the tide may be turning: the streets of the city centre are cleaner than before. This



Gas Lamps in St Helen's Square (2018)
Nick Beilby and Dave Barnes working on the lamps outside the Mansion House
(Josh Scarlett)

BID's street cleaners undertake evening deep cleaning: jet-washing and removing gum from York pavements, street by street



Cleaning the City (2017)
The Business Improvement District cleaning team at work in St Helen's Square (BID)

improvement is entirely due to the work of the business-funded Business Improvement District. For the last 18 months the BID, and its contractor Future Cleaning Services, have made a significant difference. BID's street cleaners undertake evening deep cleaning: jet-washing and removing gum from York pavements, street by street. During 2017-18 the team covered nearly 60,000 sq/m of streets, removing over 300,000 pieces of chewing gum accumulated over many years.

BID's Rapid Response team can also react to requests from businesses for help to remove the unsightly mess and graffiti that can harm trade. In 12 months the team responded to 69 calls from businesses and removed over 1,700 pieces of graffiti and other intrusive items. It is noticeable that CYC performs less well. I have charted the BID boundary on a walk across York, observing the distribution of full-to-overflowing litter bins outside their central area.

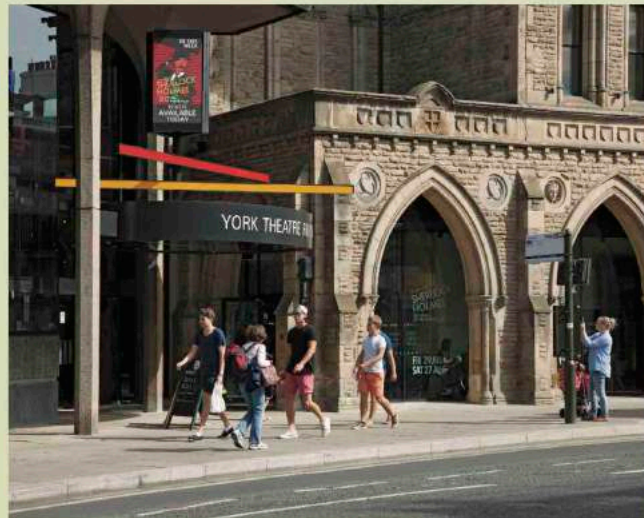
We have entered into a partnership with the BID which plays to our respective strengths on City Enhancement Programme work. The BID has resources for improvement projects and we have volunteers (and some funds) who can plan and ensure the projects are carried out. Together we've been able to complete projects as large as the Fossgate Banner and as small as cigarette bins at some key

locations around the city. We look forward to a continuing successful relationship.

Outside the city centre, there are encouraging signs of continued improvement in our streets. In Acomb, we've been able to provide some support through the City Enhancement Programme and through representations about planning applications. I would also like to reassure people that the green paint recently used in some renovations is indeed historically accurate.



Acomb Green (2018)
Repair and redecoration work in progress on the drinking fountain (Nick Beilby)



York Theatre Royal (2017)
A £6 million renovation of York Theatre Royal by York Conservation Trust (Kim Kirby)

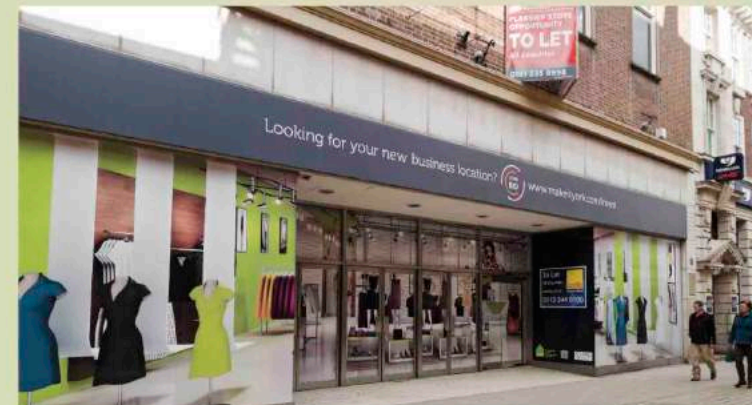
Traffic congestion in York has been a perennial problem for travellers and residents, but now to the fore is the question of air quality. Heavy motor traffic in narrow streets causes troubling pollution; York even found itself placed high in a recent national league of street pollution. The contribution of member Professor Tony May, an international expert on traffic planning, has proved invaluable. It has allowed us to offer some well-researched and creative suggestions to improve traffic flow, several of which are now being trialled around the city centre.

The work of York Conservation Trust often produces heritage success stories. This year was no different. Its £6 million renovation of York Theatre Royal has allowed the theatre to re-open and continue to make a flourishing contribution to York's culture. The Assembly Rooms' plaster ceiling, unexpectedly found to be dangerously unstable, led to its urgent closure. When it reopened in October, not only the ceiling but the chandeliers and décor had received a make-over – is this the most handsome restaurant in York?

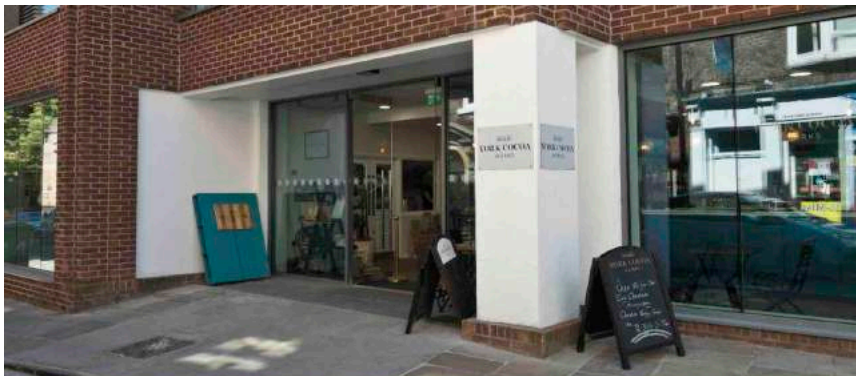
Having celebrated successes, the year ahead will bring many challenges both for heritage and for future planning.

Government examination of the draft York Local Plan commences in September. The Trust will contribute but will not enter into detailed discussion about the number of new homes York needs or where to build them. We will emphasise that out-of-town housing schemes will misfire if they simply encourage long distance car commuting to Leeds, and that small-scale developments in the countryside cannot sustain local shops and bus services. Better to carefully plan fewer, larger, developments where a sustainable community can emerge.

The Trust's view is that there should be visionary thinking about new uses for shops and the future of the city centre. The steady retrenchment and outright disappearance of some well-known retailers has now hit York with a vengeance (and even some out-of-town shopping is feeling the pinch). My recent survey revealed twelve empty shops in Coney Street alone. As some were big outlets, the percentage of ugly disused frontage is even bigger.



Coney Street (2018)
Formerly the premises of BHS, one of twelve empty shops in Coney Street (Kim Kirby)



York Cocoa Works (2018)

A welcome example of a new independent establishment in Castlegate (Kim Kirby)

Whilst more people are living centrally, and more mini-supermarkets open for these new customers, the clock cannot be wound back to the day when people used the high street to meet all their shopping needs. The value of high street properties is much reduced; this offers an opportunity to lower rents and encourage independents to move into central York. Could this restore a distinctive shopping experience for visitors and residents alike? The opening of the Cocoa Works in our own Castlegate is a welcome example.

Frighteningly large numbers of planning proposals are currently under consideration. York Central, Queen Street Bridge, Castle Gateway, Bootham Park Hospital, Piccadilly and parts of Nestlé are just a few where consultations or significant changes of use are in the frame. Our concern is that there is no overarching view of the city's needs, much less a joined-up approach; each proposal seems considered in isolation. The Local Plan will make a difference at a strategic level but there is a need for more imaginative joined-up thinking about how opportunities in one place could impact for the better elsewhere.

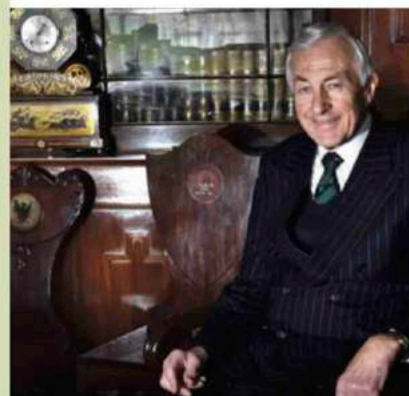
The Micklegate area, for example, is less vibrant than it could be. Better links with the station might stimulate trade but plans in hand to replace the Hudson House complex have not taken into account the wider setting. The proposed demolition of Queen Street Bridge will open up the former railway arches through the city walls, which will offer an opportunity to develop new pedestrian and cycle routes from Micklegate.

Similarly, consultations about York Central which include future traffic use of the Leeman Road tunnel, occur in the absence of decisions about car parking at the railway station. It is the source of a significant amount of traffic in the area and is likely to rise. Station parking is currently split between one area in York

Central and another accessed from Queen Street. The plans for the removal of Queen Street bridge seem not to have considered whether station parking will continue there or will be concentrated on York Central. With no decision on the future of station parking, discussions on Leeman Road tunnel and the future layout of Queen Street risk being meaningless. In addition, the splendid new cycle and pedestrian route from Bootham and Clifton to the station via Scarborough Bridge should be integrated into the station frontage proposals.

The City Council has adopted a traffic hierarchy policy, to be taken into consideration in planning decisions, but which it sometimes seems to neglect. The hierarchy in their 2010 Local Traffic Plan states that before plans are developed and assessed, consideration should be given first to the needs of pedestrians, then cyclists and public transport. Car commuting needs come last. We hope that some of the emerging plans for city centre redevelopment will more strongly reflect this admirable commitment.

In the year ahead, the Trust will not be short of work. Among next year's plans is the prospect of making use of 29 Castlegate, next door. It is empty and available, bringing the tantalising vision of an expanded museum and better premises for the Trust itself.



Darrell Buttery has been honoured with the award of an MBE for services to heritage in York

Darrell Buttery MBE (2018)

Our immediate Past President (Frank Dwyer)

We are all delighted that Darrell Buttery has been honoured with the award of an MBE for services to heritage in York. Darrell is a past Chairman, our immediate past President and is an active Life member of York Civic Trust, annually hosting events to raise funds for the Trust and York Minster Fund and regularly leading tours of buildings and churches.

We are also delighted that Dr Jane Grenville, the Trust's Vice-Chair, has been given the Marsh Christian Award by the Institute of Historic Building Conservation for her work creating the Planning Club with University of York students.

At the 2017 AGM the Lord Mayor's Award for Heritage was presented to Martin Marsh *in absentia* by the Lord Mayor. He received it in person at the John Shannon lecture in June 2018. In 1997, after a career at Rowntrees, Martin became the first secretary of the York Consortium for Conservation and Craftsmanship. He gave the Consortium a strong foundation and, crucially, he established its bursary scheme. The funds support the training of craftspeople and conservators at key points in their development. This bursary remains at the heart of the Consortium and its charitable Foundation. Martin is a quietly enthusiastic supporter of the Trust's work in York's public realm. He has given organisational direction and continuing support to several projects in the city.



Finally, we congratulate Trustee Verna Campbell who has stood down temporarily from her role as Chair of the Education Committee and member of the City Enhancement Committee whilst she undertakes the role of Sheriff of York. We wish her every success with her term of office and look forward to her return.

Sheriff of York (2018)
Verna Campbell in her Sheriff's Robe (Stephen Lewis)

Over the last 18 months, the Trust has much expanded the office staff and hours to handle more activities and the increased interest of members. We have appointed Josh Scarlett to provide administration backup to the City Enhancement Programme, and we have appointed Duncan Marks to increase the capacity of the Planning Committee. Louise Precious has joined the team to strengthen our financial management. Michaela Dobson of course remains at the centre of all our office management.

This year saw significant changes in the membership of our Board of Trustees. It is hard to say goodbye to good friends and colleagues who have done so much over many years for the Trust

and Fairfax House. We reported last year the departure of Sir Ron Cooke after 22 years as a Trustee – he continues to operate in another part of the heritage field. This year saw the retirement of five other Trustees:

Adam Sinclair (Trustee 1998-2017), for nearly two decades the voice of York's business community played an important role in membership recruitment. He will be remembered for his accurate assessment of the threat to the city centre posed by out-of-town shopping and for his very practical efforts to mitigate that threat both in the Chamber of Commerce and as first leader of the Business Improvement District.

Michael Sturge (Trustee 2009-2017), an accountant and financial wizard, made an enormous contribution to the work of the Trust as a member of the Finance and General Purposes Committee, as Treasurer and as Chair of the Fairfax House Museum Board, in which capacity he worked closely with Hannah Phillip to develop the Museum.

Roger Dixon (Trustee 2011-2017), a practising solicitor, has provided both informal and formal legal advice for many years. He has advised sensitively and practically on a number of legal matters and at Board, and Finance and General Purposes Committee meetings has been a fount of common sense and plain speaking.

Deian Tecwyn (Tex) (Trustee 2013-2018), an accountant and partner in one of the big four accountancy firms, brought rigour to our management procedures, including governance, risk assessment, human resources, property affairs, financial investment and financial reporting. His work to bring these into order has given us more time to concentrate on our main objectives.

Sue Fisher (Trustee 2016-2018), whose exacting day job has intervened, made a difference to the operation of Fairfax House. Her strong and positively challenging voice on the Board will be missed.

It is important to attract people with fresh ideas. We are excited, therefore to welcome new Board members Elizabeth Heaps, Terry Suthers (for his second stint as Trustee), and Richard Watson.

I also want to mark the retirement of Philip Thake as Chief Executive of York Conservation Trust. The Conservation Trust is a charity with parallel aims to ourselves: it restores and returns to suitable use its large portfolio of historic York properties. It is also our landlord at Fairfax House. The Trust's support, and particularly Philip's, has enabled us to run the Museum with



Genius of Grinling Gibbons (2018)
Exhibition at Fairfax House (Jeremy Phillips)

confidence. May I take this opportunity to thank Philip for that support and to wish him well for the future. Philip's successor is Jonathan Bryant, a hugely experienced heritage professional. He took over the role at the beginning of April 2018 and we look forward to a constructive relationship in the years ahead.

The Friends of Fairfax House, crucial in their support of the Museum, have also experienced change. We said goodbye to Buff Reid as Chair and thank her for support over many years. Mike Fieldsend stood in for some months before Wendy Bundy, also an Events Committee volunteer, took on the role. We look forward to working with her and the Friends in the years ahead.

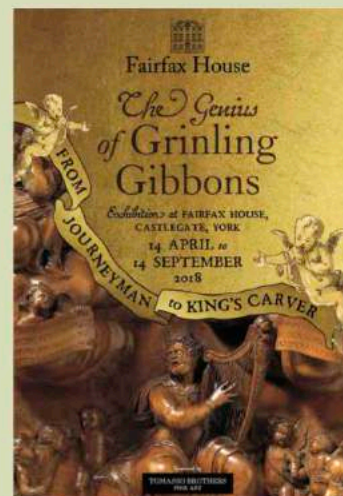
The gift of volunteers' time is indispensable for the work of the Trust. Cash donations provide the Trust with the freedom to act and are hugely appreciated. During the year we have received donations and legacies from members and others totalling £446K. Some are restricted funds for particular aspects of the Trust's activity and some are general contributions to funds. We record our sincere gratitude for this help to all donors and volunteers.

Finally, it remains for me to thank all our Trustees, committee members, volunteers and staff for their hard work over the year. Without them the Civic Trust would be nothing – it is a privilege to work with such an inspiring team.

Andrew Scott
Chairman

Fairfax House

The acquisition and installation of Grinling Gibbons' first-known carving has been the most significant project this year. This small but exquisite high-relief panel, which depicts King David and St Cecilia, with symbolism from Psalms 148 and 150, was created by Britain's greatest decorative woodcarver while he was living in York between 1667 and 1671 and was at risk of international sale and export.



Last year's report described the early purchase grants received. We also thank York Decorative and Fine Arts Society, York Georgian Society, Calmcott Trust, and the Henry Moore Foundation. There was a donation of £5,000 from the Friends of Fairfax House while nearly £30,000 also came from some 190 individual donors. A further gift of £10,000 from Mark Storey and Carey Karmel together with the Gift Aid claimed allowed for a bespoke display case, new lighting and interpretation to be commissioned.

This hitherto hidden masterpiece by the 'Michelangelo of wood' has been brought back to its city of origin where it is now on public display for the first time in almost 350 years. Its new permanent home can offer the means to interpret it fully, undertake further research and scholarship, and ultimately offer access, appreciation and enjoyment to wide audiences. The acquisition of Gibbons carving has not only safeguarded this piece of Britain's history but has enriched the Fairfax House collection with world-class material from the period of Britain's pre-industrial craftsmanship.

The campaign's success was celebrated at a special event on 10 November 2017. Speeches by Sir Ron Cooke from the Heritage Lottery Fund and Dr Antonia Boström, Acting Director of Collections & Research and Keeper of Sculpture at the V&A emphasised the supreme importance of this piece to York and Yorkshire, as well as its place in British sculpture.

The King David panel was one of the projects shortlisted by the Art Fund to be one of the Fund's top ten works for 2017. A national poll to determine the public's favourite work from their shortlist of 80 saw it secure third place, just behind *The Monarch of the Glen* by Landseer at the Scottish National Gallery and the Watlington Hoard at the Ashmolean in Oxford.

The panel, unseen for 20 years, went on public display as part of Fairfax House's 2017 exhibition *Made in York: Inventing and Enlightening the Georgian City* (5 May-12 November). A lavishly illustrated companion publication by Dr Sarah Burnage was produced in conjunction with the exhibition. It describes York's role as a crucible for invention, creativity and 'enlightened' development and emphasises the diversity and inventiveness of regional Britain beyond the realms of the metropolis. *Made in York* is still available to purchase.

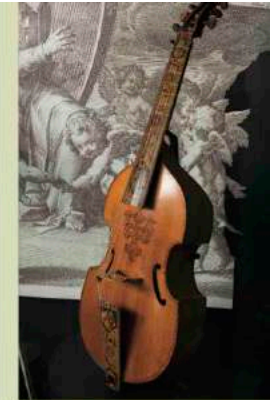


Genius of Grinling Gibbons Exhibition (2018)
Opened by BBC Antiques Roadshow presenter
Lennox Cato (BBC)

The 2018 programme naturally continues the Gibbons theme. Our exhibition *The Genius of Grinling Gibbons: From Journeyman to King's Carver* charts Gibbons' extraordinary life and career. The exhibition was opened by BBC Antiques Roadshow presenter

Lennox Cato on 14th April, the 370th anniversary of Grinling Gibbons' birth and 350 years since his debut in York as a 20-year-old journeyman.

However, as much of Gibbons' work remains in situ in the interiors for which it was designed, it is a significant challenge to represent his output in an exhibition. Twenty museums, collections and individuals (including Abingdon County Hall Museum, Bate Music Collection, the Bodleian Libraries, the British Library, Canterbury Cathedral, the Drapers' Company, Fondation Custodia (Paris), Historic Royal Palaces, the National Portrait Gallery, Sir John Soane's Museum, St Paul's Cathedral, Royal Northern College of Music, V&A Museum, Warwickshire County Record Office, York Explore Libraries and Archives) have offered loans which provide a representative body of Gibbons work. Fairfax House is extremely grateful for their unstinting support. The House would also like to acknowledge the generous



Genius of Grinling Gibbons Exhibition (2018)

Twenty museums, collections and individuals provided loans which offered a representative body of Gibbons' designs to the exhibition (Jeremy Phillips)

financial support for the exhibition given by the Tomasso Brothers of Leeds and by Mark Story and Carey Karmel.

Yorkshire is also celebrating the 300th anniversary of Thomas Chippendale's birth in Otley in 1718. The House was pleased to assist with the tributes by lending a number of pieces from the Noel Terry collection to Leeds City Museum's February to June exhibition entitled *Thomas Chippendale, 1718-1779: A Celebration of Craftsmanship and Design*.

A donation of £15,000 was received at the end of December 2017 from Mr William Sharpe for any suitable Museum purposes. The Fairfax House Museum Committee decided to set this sum aside for special projects rather than to merge it into general operations, so that his gift might have an ongoing impact and visible legacy.

The 'Save the King' campaign together with the exhibitions *Made in York* and *The Genius of Grinling Gibbons* brought welcome publicity with news stories appearing in print, television and radio media. Two successful media campaigns were also led by Cicada Communications based on the appointment of a junior 'Director of Fun' – Oliver Williams – and his counterpart the 'Lady of Misrule' – Sophie Burnage.

The increase in admission charges for Fairfax House from £6.50 to £7.50, the first review in nine years, led to a corresponding reduction in footfall – a total of 23,000 visitors for the year compared to 24,000 – but the Museum's resources nevertheless improved overall. There was a particularly strong start to 2018 when the York Residents' Festival in January attracted 900 local visitors. The Museum reopened fully on 6th February after

its annual five-week winter closure for conservation cleaning in time for a very successful half-term.

There have been a number of changes among the Museum staff and its management committee. We were sorry to say goodbye to Sue Whatt who retired after nearly three years at front of house where she gave a wonderfully warm welcome to visitors. Her energy and cheerful good humour will be missed. The House has been pleased to welcome to the team Julie Bunny, Housekeeper; Linda Scarbro, Visitor Services Assistant; and Paula Burbika, Facilities Assistant. October 2017 saw the departure of Michael Sturge as Fairfax House Museum Committee chairman after eight years of unstinting support and dedication. There were many achievements to his credit during his term of office, both as committee chairman and as Treasurer of York Civic Trust. The House was pleased to welcome Sue Fisher, former Director of Development for the Science Museum Group, who brought immense expertise in fundraising and museum development to the Fairfax House Committee. Over the past twelve months, Fairfax House has also been fortunate to have many more join its ranks of dedicated volunteers who give so much to the House in many different ways.

The Museum's four-year project to improve the environmental conditions of the House, referred to in previous *Reports*, has now concluded. Work began with installation of solar blinds and window-film funded by the Association of Independent Museums, followed by roof-space insulation and a new energy-efficient boiler by the York Conservation Trust (owners of the building since 2008). Thanks to capital works grants from Arts Council England and Museums Development Yorkshire, the project has made it possible to stabilise and control temperature and humidity in the period rooms. The new heating plan includes zoned thermostatic controls, draught-proofing of windows and appropriate humidifiers. Not only have the historic fabric of Fairfax House and the collections benefitted, but we have seen a dramatic reduction in Museum energy costs. Being now in accord with Government Indemnity Scheme criteria permits the Museum to borrow works from national museums and to display them throughout the period rooms, not just in the exhibition gallery.

Our fifth Georgian Studies Symposium took place in October 2017, on the topic of *Crafting an Enlightened World: Patronage and Pioneers* in the long eighteenth century. Key note speakers for the two-day conference were Dr Joanna Marschner (Historic

Royal Palaces) on *Enlightened Princesses: Caroline, Augusta, Charlotte and the shaping of the modern world* and Dr Danielle Thom (Museum of London) on *The Enlightened Craftsman? Mutable and mobile hierarchies of making*. Other speakers presented papers on *New Light on Grinling Gibbons' roots and training*; *Joseph Wright of Derby: 'Painter of Enlightenment?'* and the Royal Archives' *Georgian Papers Programme*. A walking tour of York's 'Enlightened Realms' was included, with site visits to view primary materials at York Explore and a lecture in the York Medical Society Rooms, Stonegate.

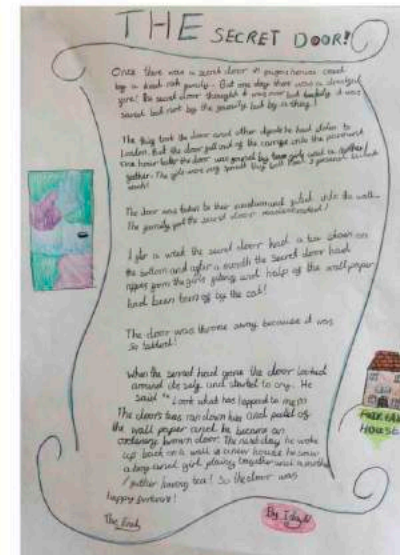
For the second time Fairfax House took part in the national Kids in Museums 'Takeover Day', working with St. Martin's Ampleforth in November. Takeover Day celebrates children and young people's contributions to museums, galleries and arts organisations, archives and heritage sites. Working alongside staff and volunteers, the year 7 pupils were given roles as tour guides, curators and marketing assistants to undertake tasks allowing them to experience everyday life working in a museum. Their contributions included condition-checking; writing object labels; social media posts; planning new campaigns; giving talks about their favourite room in the House and talking to Fairfax House visitors about their experience of working in a museum.

A new education initiative *The Story of Things* was launched in June 2017 in partnership with Dr Chloe Wigston-Smith of the Department of English



Takeover Day (2018)

The second time Fairfax House has taken part in the Museums 'Takeover Day' (Fairfax House)



The Story of Things (2018)

The project encourages young visitors to envisage secret histories or hidden mysteries (Fairfax House)

and Related Literature at the University of York. The project encourages young visitors to envisage secret histories or hidden mysteries in Fairfax House. Children from years 4 and 5 at Knavesmire Primary School toured the House before creating brilliantly imaginative tales around the historic objects such as *The Adventures of Shakespeare's Bust* and *The Mystery of the Missing Painting*. This is an ongoing project, with visits for school groups and home educators already organised for 2018 and beyond.

Storytelling remained a strong theme of the special events programme. Joanna Norman, Deputy Head of Research at the V&A, explored *Storytelling through things and spaces*, as part of the University of York's Festival of Ideas. Focusing on the collection of historic interiors formed into period rooms at the V&A, she considered how they offer challenges and opportunities in interpretation, research and redisplay. The story of *The Scandalous Lady Worsley* was uncovered by Hallie Rubenhold, while two lectures marked the 200th anniversary of the death of Jane Austen, arguably the nation's most beloved storyteller – *Recreating Jane Austen's Pelisse* and *Pictures of Perfection*.

Summer saw The Mannered Mob return for what has become an annual fixture, the August Living History weekend: *At Home with the Georgians*. The Mob demonstrated the smaller details of everyday life, looking at health, hygiene and medicine – from



The Mannered Mob (2018)
Historical re-enactors, The Mannered Mob playing cards in the Saloon at Fairfax House
(Richard Doughty)

revolting remedies prescribed by the apothecary through to the last resort of the surgeon and his saw. History also came alive with the ever-popular *After Dark*, which presents visitors with an unvarnished insight into eighteenth-century city living, during a candlelit tour. Other events included *Mary Toft's Monstrous Births* with Professor Karen Harvey, *Casanova* by Ian Kelly and *Francis Place, William Lodge and the York Virtuosi* with Dr Helen Pierce.

In November the House was transformed with the perennial favourite, *Keeping of Christmas* installation. Ivan Day's exquisite Sugar Temple was the centrepiece of the dining table and his magnificent Twelfth Cake took pride of place on the sideboard. This festive season also included Twilight Tours and *Cuckold's Delight and Mother's Ruin – A History of Gin*, a talk and tasting with Annie Gray. The third Christmas Extravaganza evening included historians Hallie Rubenhold and Hannah Greig 'In Conversation', to discuss their roles as both historical advisors and authors.

The 2018 events programme began by *Exploring Lord Fairfax's Cellar* with Richard Goodacre presenting paired wine and artisan cheeses. Audiences with the Author, and book-signing events offered the opportunity to hear from and meet best-selling



Wendy Moore (2018)
Book-signing event at Fairfax House in March
(Wendy Moore)



Ian Kelly (2018)
Award-winning biographer, actor and West End playwright
(Ian Kelly)

novelists Wendy Moore and Ian Kelly in their respective talks *Wedlock* – looking at Britain's worst husband – and *Mr. Foote's Other Leg*, which told the outrageous true story of Samuel Foote: satirist, impressionist, actor and dangerous comedian. Inspired by the musical world of Grinling Gibbons, in May we hosted a musical salon featuring rare period instruments.

Friends of **Fairfax House**

Sometimes the weather gods shine on Friends' outings and sometimes they don't. Certainly our wishes to cross the Pennines in glorious sunshine were thwarted last summer on our first expedition of the year. Tabley House in Cheshire is a fascinating example of how a local authority has managed to maintain an historic house that has fallen into its hands without losing its intrinsic historic value. Tabley shows off its very grand first floor with the original eighteenth-century contents whilst allowing a care home to use the ground floor. This happy marriage appears to be working though I am sure John Carr, when he designed the house, would have been amazed. The wild weather then blew us on to Arley Hall where those real garden enthusiasts amongst us braved the exquisite gardens whilst the rest found the mainly nineteenth-century mansion more to their taste.

The weather was much more benign when I welcomed Friends to my garden in Elvington in July. The committee as always supplied a delicious tea and we had a chance to catch up with old friends. I was astonished to discover that it was almost 30 years to the day since I had first welcomed Friends to a Garden Party: in the same village but in a different garden.

A real treat was added to the programme for the summer as we had managed to obtain a rare booking for Welbeck Abbey, a house that is open on only 33 days a year. The extraordinary contents, collected by the Dukes of Portland since the estate was established by a son of Bess of Hardwick, were displayed both in the house and in the Portland Collection in the Harley Galleries.

Our final visit of the year in September took us to the *Enlightened Princesses* exhibition at Kensington Palace: a chance for some of us to see the Palace as well as the exhibition and to understand the sheer size of Kensington Gardens.

The winter programme included the comfortable and convenient venue of St. Michael-le-Belfry's Church Hall in Stonegate for our programme of lectures and teas. On one occasion David Allen enlightened us about the London Livery companies, their establishment some 800 years ago and the trades that they still represent today. We were also pleased to have Hugh Fairfax to tell us, from his research for his new book, something of the history of those members of his family who followed the



Gilling Castle (2018)
Friends visit in June
(Mike Fieldsend)

American Dream and for whom unfortunately that dream was not fulfilled.

Having contributed to the acquisition of the King David panel in 2017, the Friends were delighted at its installation in the House. The culmination of this exciting development was the new exhibition, the *Genius of Grinling Gibbons*, which Friends saw at a special preview on 13 April 2018.

Finally, I'd like to add that I am delighted to have taken over as Chair at our April AGM. Warm thanks are due to Mike Fieldsend for stepping in so nobly since 2017, and for all the support of the Friends' committee.

Wendy Bundy

Chair, Friends of Fairfax House



Welbeck Abbey (2017)
A rare opportunity to visit the house (Mike Fieldsend)

Events and Activities for **Members**

For the past 15 years David Foster has chaired the Events and Activities Committee. We gratefully acknowledge the immense contribution David has made to this side of the Trust's activities, and thank him for the time, effort, care and humour with which he has led the committee and organised many events. What started in early days as an occasional site-visit has culminated in David's last year, in a complete and rich programme of lectures, visits and guided walks: a treasure-trove.

New chairman Stephen Lusty's season began with the Sheldon lecture, in which Dr Jane Crease described the achievements of Patrick Nuttgens, first Professor of Architecture at the University of York, and a prime mover in the field of conservation in York. Other lectures this year included Professor Jonathan Ashley-Smith's John Shannon Lecture on Conservation Futures, and in November, in the Medical Society's rooms, we were treated by Dr Jane Grenville to an update on her work revising the North Riding volume of Sir Nikolaus Pevsner's indispensable *Buildings of England* series - in parallel with a fascinating history of his life. This was so popular that the talk was repeated in a larger venue in March 2018.

Darrell Buttery's home was the venue not just for the President's Lunch, but for two other social events at which antiques and curiosities were on sale for Darrell's charities. At the winter event Edward Waterson gave a beautifully illustrated talk on 'The Lost Houses of Yorkshire'.

As usual we made a number of Behind the Scenes visits to churches, theatres and educational establishments including St Lawrence's church, tower, and Rigg Monument, with Darrell Buttery; St. Peter's School, the Grand Opera House, and the Borthwick Institute for Archives, as well as separate visits to the University of York's Environment and Biology Departments.

In line with the Civic Trust's main charitable remit, heritage conservation, a number of guided walks focussed on different aspects of history and heritage in the city. Dr Jane Grenville invited us to Look Up at buildings that we pass by every day. Peter Brown took us on a tour of some of the entries for the York Design Awards, of which the York Civic Trust is a sponsor. The Guildhalls of York were the subject of a walk led by leading archaeologist Dr Kate Giles, whose specialised knowledge of these



Milburn Lecture (2018)

The workbook of George Walker Milburn, displayed at Dr Tony Power's lecture (York Civic Trust)



Stonebow House (2018)

The penthouse flat in Stonebow House (David Fraser)

buildings gave the walk a very special intensity. We were also treated to a Walking Tour of the New Walk: a parade ground for Georgian society, by historian Margaret Scott.

Philip Thake, in his final year as Chief Executive of York Conservation Trust, led a walk around some of the 90 properties the charity owns and maintains. The York Conservation Trust has been a great contributor to the preservation of York's built heritage since 1945. Darrell Buttery started a new series of walks on the Famous People of York, concentrating on the Micklegate/Bar Convent area, while for our more 'bloodthirsty' members Jim Spriggs entertained with an in-depth and shockingly comprehensive look at larceny, felony, prisons and punishment in old York. On the outskirts of the city, John Lawton took walkers around the newly created lake, trees and grassland at the University's Heslington East site, even encouraging wild hares to appear. Last but not least, was a very different 'away' walk in Leeds, where we were guided around some of the city's major historic buildings by Leeds Civic Trust, due to pay a return visit in the summer of this year.

This programme not only educates and entertains our members, it contributes usefully to the Trust's funds. Grateful thanks to every member of the Events and Activities Committee for a very full year, and to the citizens of York, and the volunteers, who facilitated the visits.



Flood Defences (2017)

The Environment Agency plans for the Foss Barrier being explained to Members (David Fraser)



New Walk (2018)

Walking tour with Historian Margaret Scott (York Civic Trust)

Education



Primary School Public Speaking Competition (2018)
Competitors from eleven schools with their certificates (Catriona Cannon)

One of the Education Committee's long-standing events involves popular public speaking competitions for students in primary and secondary schools. In November 2017 in the King's Manor, youngsters from nine secondary schools spoke impressively on a range of topics, including 'Is a development made of old shipping containers right for the centre of York?'; 'The King's Manor was once the home of the Council of the North: it should be again!' and 'Museums are boring!' It is always a close call to decide on the winning pair, but Oscar Dewine and Sam Holland from York High convinced both audience and judges that museums in York certainly were not boring.

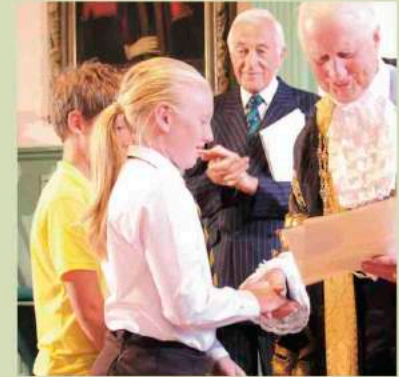
No fewer than 22 pupils from 11 primary schools across York went head-to-head in the Merchant Adventurers' Hall on 27 June 2018, debating everything from whether York really is the best place to live in the UK to what should be done with the Castle car park and who should get the next Civic Trust plaque. The answer to that latter question was architect Walter Brierley, according to children from Scarcroft school. The competition was won by Millie Batterton and Daniel Healey-Smith from St Wilfrid's, who were convincing about why York is the best place in Britain to live. But, as head judge Darrell Buttery said on the night, the standard of all the children was 'astonishingly good'.

Away from the debating chamber, the Committee's main focus this year has been on developing, in partnership with Explore York, history education packs for use (at no charge) in local

primary schools. We hope to help York teachers bring the city's history to light.

The Trust, through the Education Committee, also supports the University of York by awarding a prize for the best student Master's dissertation in the Cultural Heritage Management course. The latest award was divided between two successful students with equal marks, Jennifer Cooke and Kirsty Ryder. They were each presented with an award certificate and a cheque for £100 on 20 January 2018 by the Chair of the Education Committee, Verna Campbell.

Verna Campbell has since May had to stand down from her role in the Committee for a year because she has been appointed 2018-19 Sheriff of York. In her absence, Trustee Stephen Lewis is standing in as acting Chair of the education committee. But don't worry - Verna will be back when her year of office as Sheriff comes to an end...



St Wilfred's Primary, winning speakers (2018)
Millie Batterton and Daniel Healey-Smith from St Wilfrid's Primary, collecting their winners' trophy from the Lord Mayor (Catriona Cannon)

York Design Awards

The results event for the 2018 York Design Awards, encouraging excellence in design and conservation, took place at the Ron Cooke Hub, the University of York, on 25th June, compered by Bill Woolley, former Director of Strategy of the City. The twelfth Awards round, this was also the last to be chaired by Janet Hopton, former Trustee, whose enormous contribution was marked by a presentation. The winners were:

Residential – Individual Dwellings

- Regency Villa, York

Residential – Small Developments

- Scala Yard, Fossgate

Residential – Large Developments

- Vita Student Village, Lawrence Street

Education/Public/Community

- Red Tower, Foss Islands Road
- Rowntree Park Skate Park

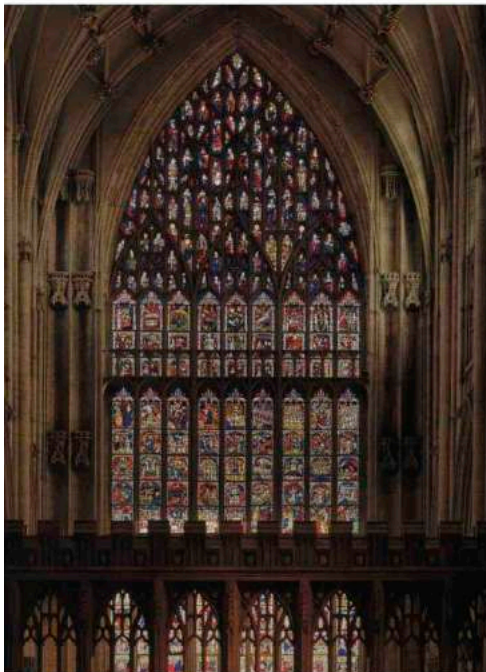
Commercial

- The Granary, Lingcroft Farm, Fulford (also the winner of the Sustainability Prize)

Conservation/Restoration

(Awards presented by Andrew Scott, Trust Chairman)

- Great East Window, York Minster
- 14 Lendal
- Opening Doors Exhibition, York Mansion House (also the winner of the Lord Mayor's Prize)



The People's Prize, organised by York Press, asked readers to vote online between the 28 entries. It was a very tight result: only seven votes separated numbers 1,2 and 3. These were respectively: The Chocolate Works Care Village, Bishopthorpe Road; the Great East Window; the Red Tower.

York Minster (2018)
The fully restored Great East Window
(York Minster Fund)

Planning and Transport

The Work of our Planning Committee and Planning Club

The Trust is a recognised consultee in the formal planning processes in York and in 2017-18 no less than 2,634 planning applications were submitted to the City Council. In addition, major redevelopment schemes proposed for consultation include York Central, the Castle Gateway, the enhancement of the railway station frontage and, of course, the draft Local Plan. The Trust is committed to keeping a vigilant eye on all the casework, not just the headline schemes, to help maintain York's unique historic character and shape modern additions. We are helped in this by the designation of Conservation Areas, originally the inspiration of member Dr June Hargreaves, introduced 50 years ago in the Civic Amenities Act 1967.

The Trust's Planning Committee has benefited again from initiatives made in previous years by Dr Jane Grenville, its Chair, particularly from the contribution of the Heritage Conservation Studio, popularly known as Planning Club – University of York postgraduates on the MA in Conservation Studies course. The students initiate casework administration by scanning new planning applications submitted to the City of York Council; and they augment and assist the work of Dr Duncan Marks, the Trust's recently appointed Heritage Planning Officer.

Numbers of cases

In 2017-18, of the planning applications received, the Heritage Planning Officer identified besides some specialist categories, the following:

- 224 Listed Building Consent (LBC) applications that would have direct impact upon the city's historic buildings, spaces and conservation areas.
- 105 full planning applications which although not in the Central Historic Core Conservation Area, and not involving listed or historic buildings, were of concern as regards good urban design or their impact on their surroundings.

In their weekly term-time sessions, Planning Club students conducted in-depth research and critical appraisal and made

recommendations on 213 planning applications. Of these, 151 were LBCs.

Planning Club is in effect a Trust sub-committee specialising in casework, overseen by a small number of members of the Planning Committee (who are architects, planners, archaeologists, and conservation and transport specialists). It often prepares substantive observations to the City of York Council, principally those on smaller developments and more minor LBCs. The effectiveness of the students' work has enabled changes in 2017-18 to the Planning Committee's workload, so that the Committee's ten meetings per year now alternate between strategic matters and casework. This allows members to devote more time to policy such as improving the city's transport, major and forthcoming schemes in York and its 'Future York' member consultations.

In 2017-18, Planning Club recommended 66 applications (25 full applications and 41 LBC) for consideration in detail by the Planning Committee. Between the Committee and Planning Club, 43 substantive detailed comments were made to the City of York Council. The Trust is minded to support the maintenance and improvement of the historic city, and not merely to resist change. Of the 43 comments it made, 21 were objections, 12 were general comments (often as recommendations or to raise minor concerns to assist the Council to a decision), and 10 were specific comments of support.

Changes to listed buildings may be minor, but their impact is important. Of the Listed Building Consent applications in 2017-18, 64.8% received detailed assessment by Planning Club; and 23 of the formal comments sent to the City of York Council were for LBCs, so the Trust commented upon 1 in 10 of all LBC planning applications.

Impact of Trust Comments

Our reactions and comments on applications routinely feature in the summary reports made by planning officers in advance of Councillors' decisions on the applications. There have, however, been cases where the Trust's stance has been at odds with the recommendations of the City's officers; if decisions have gone in our favour at the Council's planning meetings we may consider our lobbying successful. Examples include saving the Carlton Tavern (140 Acomb Road) from full demolition; and refusal of permission to convert 25/26 Barbican Road into 12 flats. The

Trust opposed these respectively on grounds of loss of a historic building of local interest and of over-development, and planning Councillors agreed with us.

The number of times the Trust's support or objections are in line with the City of York Council's planning officers, or Councillors in the Planning Committee, is called a synchronicity score (calculated only from planning applications that received final approval in 2017-2018). Of the 11 cases YCT supported, the final planning verdict of the City of York Council was to approve all of them: a synchronicity score of 100%.

However, while YCT formally opposed 22 applications that were decided in 2017-18, the final City of York Council verdict was to refuse or recommend withdrawal of only 8 of these (although the assigned Planning Officer recommended for refusal only 6): a synchronicity score of 36.4%.

Overall, the Trust's combined planning-synchronicity score for 2017-18 was 57.6%, which represents a strike rate of more than one in two that the verdict in controversial applications of key interest to us will be favourable to our desired outcome.

Planning Issues in the City

The Trust is pleased that the City of York Council has recognised the need for a Conservation Architect following Janine Riley's retirement from the City last year and has made appointments in their conservation team. This will help safeguard York as a special place to live, work and visit.

The Trust's vigilance in this respect has been very necessary this year:

Outdoor seating and café culture: may enhance York's appeal but should not come at a cost to mobility around the city and loss of the public domain. Outdoor seating continues to encroach on key historic streets, such as St Helen's Square, Fossgate, Micklegate and Coney Street, with Swinegate, Little Stonegate and Coffee Yard being particular hotspots. We monitor such applications for suitability, oppose them when appropriate, and we investigate examples that seem to have appeared without planning consent.

Office to residential conversions: can reshape the city's economy, social composition, appearance and functionality. Recent examples include the Stonebow House tower; Ryedale House on Piccadilly; and, as a hotel, Aviva Yorkshire House at 2 Rougier Street.



St Helen's Square (2018)
Outdoor seating encroaching on key historic streets (Kim Kirby)



Spark:York (2018)
Shipping containers in Piccadilly, on the site of Reynard's Garage, with their colourful murals (Kim Kirby)

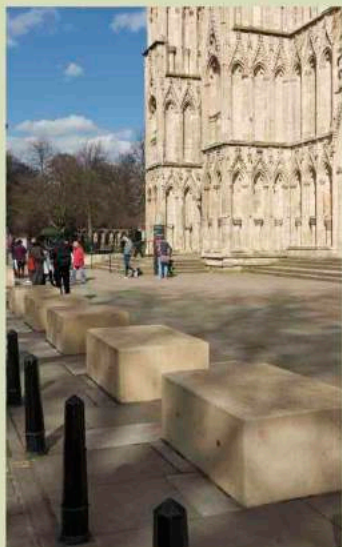
Occupation of buildings is clearly preferable to having them empty or demolishing them, but the long-term impact of transferring a major employment sector out of central York remains unknown and consequently of concern to the Trust. **Empty retail units:** have seen a marked increase in 2017-18 on some of the city's traditionally most active commercial streets. Coney Street is a leading example, with some 12 currently empty units, several of considerable size. York is not alone in this but, coupled with the recent abundance of restaurants and bars, many converted from former retail units, the city's economic diversity is becoming unbalanced.

Rooftop apartments and bars: There has been an increase in applications for these and for large prominent balconies. Significant roof bars in the city centre have been approved in 2017-18 at 11 New Street, and a 'sky bar' on the top of Aviva Yorkshire House at 2 Rougier Street. With the private domain straying into the public realm, noise and light pollution and the impact this might have on the character and feel of our historic city are of major concern. York needs to decide whether to emulate the vibrancy that roof bars impart to major cities like London, Manchester and Leeds, or have the confidence to offer a unique look and experience.

Temporary planning applications: many have affected the city centre's appearance and amenities. These include: the Christmas Winter Wonderland in the Museum Gardens; Spark:York, at 17-21 Piccadilly; and Shakespeare's Rose Theatre on the Castle car park. The first two have generated complaints such as damage to the Museum Gardens and restricted public access, whilst some interesting aspects of the Spark:York proposal, including space for the arts and start-up businesses, have not been realised. In contrast, the Rose Theatre has been broadly welcomed. The Trust believes that such temporary provisions can be supported where there is sufficient demand, they do no damage to the city's heritage, and a sensible measure of their success is in place.

More sobering recent temporary applications - a sign of troubled times - are the anti-terrorist measures approved for the west end of the Minster and applied for in the Museum Gardens. Such applications will not be opposed by the Trust, provided no damage is done to historic fabric, and consideration is given to their impact on these sensitive spaces. But we will be seeking more permanent solutions.

Incremental alterations and over-development are trends that greatly concern the Trust. Developers achieve them by seeking 'variations' or alteration of the 'conditions' of approved



York Minster (2018)
Anti-terrorist blocks outside the west end of the Minster (Kim Kirby)

applications, rather than submitting new 'full' or LBC applications as one would expect from the scale of some proposed alterations. Such variations or condition changes rarely provide sufficient documentation to assess their true impact. The plans for a 7-storey Hungate block were recently revised by a variation application to add another floor, taking it to 35.7m high. Another case is the development into student housing of the former St Joseph's Convent on Lawrence Street. Despite the objections of the Trust regarding over-development, height and the loss of the site's historic character, the scheme was approved in 2015. Since then, with 27 separate condition

changes and other variations, the final appearance of the development is barely recognisable from the approved application.

The immediate effect of these incremental alterations is damage to the city's historic character and streetscape, but it also leads to a lack of transparency and accountability in the planning process, which ultimately undermines local democracy. The Trust is ever vigilant but such conditional changes are highly difficult to monitor. The Trust should not be asked to replace the City of York Council's legal protection of the city's heritage, but it is evident that austerity cutbacks have compromised the Council's ability to exercise control over developments.

Major Development Schemes

The Trust has naturally been active over major development schemes in the city:

The York Central scheme: discussed many times over the last 30 years, this entering the final stages of public consultation. A formal

outline planning consent application is due to be submitted in August 2018 with ambitions to start the work in 2019. The site consists of 45 hectares of brownfield land formerly associated with railway sidings and other infrastructure. Development will include up to 2,500 homes; a major expansion of the National Railway Museum; and other commercial opportunities. The Trust has offered critical appraisal of earlier incarnations of the scheme in terms of use of space, connectivity with the rest of the city, and a feasible transport solution providing road access from Water End.

In February 2018, as part of our Future York initiative, the Trust devoted two workshops to the York Central proposal in its then form, which over 50 Trust members attended. The results indicated that the unique opportunity of the site had yet to be fully grasped, that the initiative lacked leadership, and that the design was unremarkable and should be improved.

The Trust is pleased that the latest revisions to the York Central scheme now offer a better sense of place-making, a more even balance between public and private space, and a more imaginative design. But we are concerned that the site is being considered without reference to its context – in particular, its dependence on unimproved links between the site and the city centre.

The Railway Station's frontage: since spring 2018, the City of York Council has been consulting on a revamping of this important area. Plans include removing the Queen Street bridge and streamlining the traffic and improving the public realm on Station Road. We broadly welcome the scheme. It offers better traffic management and an improved streetscape to welcome visitors arriving in York by train. But we strongly urge the Council to consider connections between this scheme and changes to York Central and to grasp the opportunity before it is lost.

York Castle Gateway: there has been progress since last year. A Future York workshop was held for members in August 2017. The Council has approved the masterplan devised by BDP in April 2018 and holds ambitions to submit a first-stage planning application in the latter half of 2018 for a multi-storey car park at St George's Field. The Trust has, in theory, long welcomed improvements to the southern gateway to the city, affecting St George's Field, the Foss basin, Clifford's Tower/Castle complex and the Piccadilly area over the River Foss.

While the Trust welcomes progress, it has concerns about on-going piecemeal development of this southern area, especially

Piccadilly. There has been a plethora of large applications in the last two years and opportunities to open up the Foss have been lost. These limits to connectivity threaten the success of the masterplan.

The **Local Plan** may be formally approved at last - the closest we have come to a strategic plan since 1956 - which would make 2018 a historic year for York. The Local Plan is to go before the Planning Inspectorate later this year for assessment of its legality and soundness. We believe that having a Local Plan is better than not having one at all. Failure to agree on this plan would lead to having an alternative forced on York by central government, unlikely to be fully aware or caring of the historic and unique features of our city. The Trust has refrained from entering into political debate over housing provision for the city, other than to agree that more housing is needed, and that a sensible approach would be primarily to develop brownfield sites where possible, and that satellite developments should follow.

In consultation we stressed the need to protect the local heritage of the city by adopting the Local List of non-designated heritage assets; and to review the feasibility of two of the proposed satellite developments as regards connections and associated transport questions.

Major cases

A number of key applications and decisions have been made this year:

York Railway Station and Scarborough Bridge: dominating the year have been potential changes to York Railway Station and, with York Central and the Queen Street bridge schemes, its surrounding area. Under consideration is an application by Virgin East Coast to revise the functions within the station, involving some remodelling of the original 1870s configuration led by Prosser, Burley and Peachey. The Trust is sympathetic to pressures imposed by 21st-century uses and supports some of the proposal. But we have raised concerns over reduced ticket office provision, the lost opportunity to provide more womens toilets, and likely bottlenecks arising at pinch-points in the inner concourse.

The Trust was more positive in support of Network Rail's cycle and footpath improvements on Scarborough Bridge (1845). While lamenting the loss of historic features and concerned over the impact on river vistas towards the bridge, we note the benefits for



Scarborough Bridge (2017)

Cycle and footpath improvements are planned to the bridge (*Kim Kirby*)

York citizens of doubling the width of the pedestrian bridge in terms of access and safety.

The Carlton Tavern, 140 Acomb Road and Bay Horse, 68 Marygate:

One of the Trust's leading campaign cases in 2017 was the Carlton Tavern, 140 Acomb Road. It has had a rollercoaster ride through the planning process this year. In October 2017 the Council's Planning Committee approved by the slimmest of margins the demolition of this Victorian villa, turned public house, and the application to replace it with a 79-bed care home. A re-vote, called over a technicality, gained it a sensational reprieve in December 2017. The application is currently under appeal so the fate of this handsome building remains uncertain despite being recently added to the Local List and a strong local campaign to save it. In more positive news, the Trust's objection to an application to drastically remodel the interior of W.G. Pent's late 19th century Bay Horse pub at 68 Marygate, on grounds of needless loss of historic fabric, was upheld.

Burton Stone Community Centre: A 2018 campaign case has been the proposed demolition of the Community Centre in Evelyn Crescent (off Burton Stone Lane) and its replacement with a residential care home. Considerable research in the city's archives and on social media found its original purpose, form and historical

connections. Dating from the late 1930s, it has an attractive *Streamline Moderne* art-deco style. It was built by F.T. Penty & Thompson as the hall and gymnasium of Water Lane School for Girls (later Burton Stone Lane Secondary Modern County School). The school served the surrounding inter-war estates, and was the first purpose-built LEA school in York. The Trust objects to losing such an historic and attractive building. We have been successful in having it added to the Local List.

Sensitive conservation interventions and design compromises: The Trust has been active this year in supporting a number of sensitive interventions in historic local buildings. These include interior changes to the former Odeon, now Everyman, cinema on Blossom Street. Removal of a suspended ceiling in the former ticket-booth lobby revealed an airy two-storey atrium in possibly York's most outstanding art-deco building. The Gallery nightclub, 12 Clifford Street, applied for a similar scheme. It was designed by W.G. Penty as the Technical College for the York Institute of Science, Art and Literature. Removal of a suspended ceiling revealed the original late-19th-century barrel vaulted ceiling.

The Robson and Cooper building, 14 Lendal, was a shop with workshop space above. York Conservation Trust has achieved a typically sensitive transformation into a café-bar and restaurant across all floors. The public can now appreciate fine 18th-century interior features in one of York's finest Georgian townhouses.

The Theatre Royal arcade arches of 1834, moved to 79 Fulford Road when the theatre was rebuilt in 1879, have been under threat ever since. They have been clipped away over the years from seven down to the current three arches. An application of June 2017 sought to reduce them to two and to move them sideways to fit in a large residential building. The Trust objected on grounds of loss of heritage and over-development, and the application was withdrawn. A revised scheme in late 2017 proposed keeping the three arches *in situ* incorporated in a smaller residential scheme, more sympathetic to neighbouring properties. The Trust considered this to provide a long-term future for the arches and did not maintain its objection.

New design: The Trust supports 21st-century design where it is of the highest calibre and appropriate. In 2017-18, we assessed a modern dwelling to replace the former Archbishop Holgate's School boathouse on the riverfront near Scarborough Bridge. The new-build makes a statement as the first city-centre house on the

east bank of the Ouse, approaching the city by train from the north. In a flood zone, its clever design solution offers greater flood resilience to the locality.

After the Trust pushed for more appropriate materials, we supported a revised scheme for two dwellings to replace an unsightly 1960s block behind the Jorvik Hotel, 52 Marygate. The two new buildings will be unmistakably 21st century but sympathetic to the common materials and forms in this Conservation Area and the burgage plot development of this historic street. In contrast, the proposal to build six residential units behind the former Post Office Employees Social Club at 26 Marygate was assessed as out of keeping with its surroundings because of excessive use of metal and glazing, and over-development. The application was subsequently withdrawn.

Concerns and Opportunities on the Horizon

The next year is likely to see consultation over plans for Bootham Park Hospital, designed by John Carr in 1773-77, and grade I listed. The former mental health hospital is far more likely to be threatened by removal of historic features and insensitive design than by further abandonment and demolition. The grounds are likely to come under pressure for development.

Across York in Heslington Road lies another purpose-built hospital. The Retreat Hospital's decision in early 2018 to end in-patient care may jeopardise the long-term future of the building in terms of the use for which the Quakers commissioned John Bevans in 1793-97. In both cases, the Planning Committee must be ready to respond to the challenge.

Planning: Transport Improvement Projects

We have argued in the Trust for some time that, if York is to continue to be an attractive place to live and visit, conditions for pedestrians in and around the city centre need to be improved. In mid-2015, the Planning Committee identified a list of 15 junctions where improvements were most needed.

Since then, led by Professor Tony May, a member of the Planning Committee, we have been working with the City of York Council to encourage them to make improvements, and to offer advice on changes that are being implemented. We are now regularly consulted on all proposals for upgrading York's traffic

signals. We have been able to assist by facilitating simulations of York roads and junctions on the specialist software at the University of Leeds.

To date we have supported and seen improvements carried out at the junctions of Micklegate with Skeldergate and George Hudson Street, Clarence Street and Lord Mayor's Walk, Tanner Row and Rougier Street, Rougier Street and Station Rise, and Station Avenue and Station Rise. We have been less supportive of proposals for the junctions of Piccadilly and Pavement, and of Scarcroft Road with Bishopthorpe Road, where we think that more could be done for pedestrians. We are currently discussing with City of York officers and Councillors the need for improvements at the junctions of Micklegate and Blossom Street, Walmgate and Lawrence Street, Bootham and Gillygate, and Bishopthorpe Road and Nunnery Lane.

In parallel, the Trust has been actively commenting on the transport aspects of many more significant developments, including Castle Gateway, York Central, York Station and the draft Local Plan. For some time we have argued that the City of York Council needs to update its 2010 Local Transport Plan, especially as it is a feature of the Draft Local Plan recently submitted for government inspection. We now expect City officers to start work on this in 2019. We have been developing proposals for them on monitoring, on public engagement in the planning process, and on a future public transport strategy.

City Enhancement

The City Enhancement Programme aims to preserve, restore, enhance and sustain the environment of the city of York. These restoration and conservation projects are led by volunteers who lend their project experience and management expertise to the programme, steered by a Committee chaired by Trustee Patrick Shepherd. The Programme has received many donations this year including an anonymous contribution of £30,000.

It has been a busy year, with projects suggested by Trust members, City of York Council and the public all successfully completed. Conservation work to historic artefacts formed a central element, whilst our partnership with York Business Improvement District (BID) has focussed on carrying out projects that improve the cleanliness and aesthetic appeal of the city centre.

Fossgate Banner



Fossgate Banner (2018)

A permanent stainless-steel banner to replace the plastic banner (Kim Kirby)

The installation of a permanent stainless-steel banner to replace the plastic banner over fashionable Fossgate took place on 29 April 2018. The design by PPIY Architects reflects both the history and contemporary identity of Fossgate. Over two years in the planning, the banner incorporates Fossgate's modern status as the 'Merchants' Quarter' as well as depicting fish: we know from city archives that sea fish were sold at Foss Bridge's medieval fish market.

The banner was dedicated, and a blue plaque unveiled, at the first Fossgate Festival of 2018 on 6 May by Andrew Lowson (Chief Executive of York BID), Zoe Plummer of the Fossgate Association and

Andrew Scott (Chair of York Civic Trust). The banner was a collaborative project between York Civic Trust, PPIY Architects, York BID, fabricators Barker & Patterson of Hull, engineering consultants Mason Clark Associates, and the Fossgate Association. The project budget was approximately £20,000, to which York BID contributed over 50% and the Merchant Adventurers £1,500.

The project was chaired by Jim Taylor and the Trust's thanks go to the project team comprising Nick Beilby, Zoe Plummer, Trevor Lawson, David Fraser and John Ives, for their commitment and effort.

Station Road Compass



Station Road Compass (2018)
Also known as the 'Compass Rose' now repainted in its original colours (Nick Beilby)

A small but prominently placed memorial has been transformed. In April 2018, our contractor Kevin Spencer performed conservation work to the compass at the junction of Station Avenue and Lendal Bridge, in a small green space under the city walls. The compass had looked faded for some time, with accumulated smashed glass and other litter over its surface. Also known as the 'Compass Rose' it was repainted in its original colours of red, blue and gold. The compass contains the year 1946 in its inscription, with a partial quote from the Old Testament (Ezekiel 37:9): 'Come from the four winds O breath'. The four winds relate to the four cardinal points on the compass. The full quotation is: 'Thou wilt say unto me, Prophecy unto the wind, son of man, and say to the

wind, Thus saith the Lord God; Come from the four winds, O breath, and breathe upon these slain, that they may live.' The verse refers to the Resurrection so this, and the date, mean it is a war memorial, or signifier of peace, after World War Two.

Acomb Green Drinking Fountain

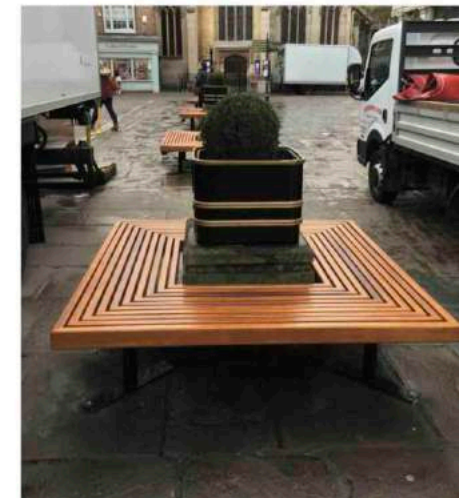
The City Enhancement Programme oversaw conservation work to the 80-year-old drinking fountain (see page 8) on Acomb Green in April 2018. The fountain was installed to celebrate George V's Silver Jubilee in 1935. We also cleaned the brass dedication plaque. It is known that other fountains by the same firm were fitted with lids, and whilst the Trust could not obtain an identical replacement, we installed a suitably discreet metal plate, to prevent the fountain being used as a litter bin. The fountain was manufactured by Glenfield and Kennedy of Kilmarnock and there is a similar surviving example in Robin Hood's Bay. The restored fountain was given the green paint found on many other metal structures in the city such as gates and railings – see Chairman's Report – as we have used on previous projects such as the Lawrence Street water trough.

York Business Improvement District Partnership

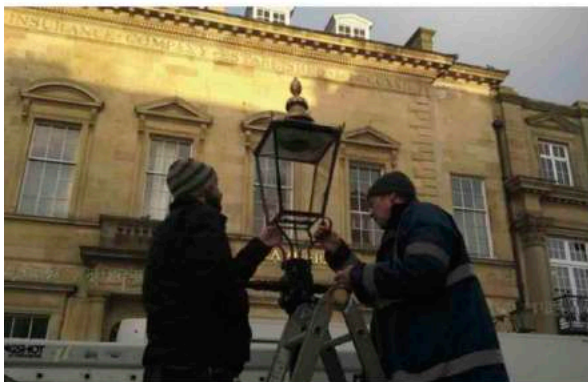
St Helen's Square

Following years of disrepair and damage to the benches in St Helen's Square, considerable work was carried out in autumn 2017 to remove them and install replacements. Led by project manager Nick Beilby, the four quadrangular new benches from Len Plows & Son were installed in the Square for the Christmas light switch-on in November. They are a welcome improvement. The four planters in the centre of each bench were also repaired and painted in black and gold.

At the same time, the project team had the two vandalised lanterns repaired and restored by local blacksmith Dave Barnes. The lamps date from the early twentieth century and were manufactured by AVIL – Anti Vibrating Incandescent Lighting. AVIL was taken over by Foster & Pullen in the 1920s. The Bradford-



Seating in St Helen's Square (2018)
Four hardwood benches repaired (Nick Beilby)



St Helen's Square (2018)
Dave Barnes repairing a gas lamp (Nick Beilby)

based firm was a major manufacturer of street gas lamps across England.

The work has improved the street-scape of St Helen's Square and created a cleaner, well-maintained centre for York, a fitting setting for the recently renovated Mansion House.

Street Nameplates

Many members, as well as York BID, thought city centre street-names looked unkempt. Our City Enhancement team managed a project for cleaning and repainting 18 notable street nameplates during the summer of 2017. The repainting of many prominent signs was completed by our contractor Kevin Spencer, among them famous streets such as Whip-Ma-Whop-Ma-Gate, Mad Alice Lane and Little Shambles. The programme is considering a second phase of works to repaint other rundown signs in 2018.

Cigarette Bins

There is valid concern regarding litter and the disposal of cigarette ends in York, even though cigarette litter is punishable in various ways. The Civic Trust in partnership with the BID purchased and installed 16 cigarette bins at various points in the city centre during March 2018. The bins were gifted to businesses judged to have a problem with cigarette ends, which had been approached by York Civic Trust to participate in the scheme. The bins were installed by local firm Len Plows & Son and the work managed by member Nick Beilby.

Future Projects

A full programme schedule means that detailed plans for 2018-19 projects are already afoot. If you would like to support our improvements to York, you may do so by donating directly to the City Enhancement Fund, or by purchasing Ron Cooke's book *Changing the Face of the City*, proceeds of which go to the programme. It can be found in our online shop or at Fairfax House.

Work has begun with cleaning and conservation to the statue of Queen Victoria. Other statues in need are George Leeman and William Etty.

The City Enhancement Programme aims to begin a second phase of restoration works to railings on King's Staith, following our well-received 2017 project to the railings outside Winner-Winner.

Civic Trust members indicated their support by voting for these projects under consideration by the programme: Museum Street water fountain; Monk Bar portcullis; Monk Bar walls icehouse; Acomb War Memorial; Scarcroft School roof finials.

The Trust thanks the many project volunteers, partners, donors and contractors for their dedication to our projects and looks forward to repeating the success of this year's programme in the next twelve months.



Statue of Queen Victoria (2018)
Work has begun with cleaning and conservation to the statue (York Civic Trust)

*If you would like to support our improvements to York, you may do so by donating directly to the City Enhancement Fund, or by purchasing Ron Cooke's book *Changing the Face of the City*, proceeds of which go to the Programme*

Plaques

Judging by the constant flow of new suggestions, the installation of commemorative plaques is one of our most popular activities. We equalled 2017's new record of 11 by installing a similar number of new plaques in the city. They include three Marys, two Josephs, and two Georges – and we managed to achieve parity between women and men with six each (if we count the Cruse sisters' single plaque as three). Professions commemorated include horticulture, architecture, social reform, business, education and art.

Last year's report concluded with our plaque at the Terry's Chocolate Factory next to the race course. Another Terry plaque was unveiled on 17 August 2017, this time to Joseph Terry, founder of the dynasty, at the site of his first shop in St Helen's Square, currently Carluccio's restaurant. A week later, the chief executive of the Retreat, Cathy Waters, unveiled one to Samuel



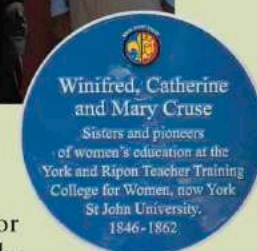
Samual Tuke Plaque (2018)
Unveiled by Cathy Waters (Nigel Kirby)

Tuke, the first general manager of the hospital in the early 1800s. It also celebrates York's two centuries of unbroken involvement in the history of pioneering care for the mentally ill. Also in August, we commemorated Joseph Hanson, born in Micklegate in 1803, a successful designer of horse carriages (but less successful architect and businessman).

In 2018 we first unveiled a painted board on 4 April in the front hall of the Mansion House, recording the Trust's foundation there in 1946, and our continuous support for the conservation of the building. In May, we were celebrating the installation of the Fossgate Banner with the Business Improvement District and the Fossgate Association. A plaque on the house of Mary Ellen Best, the talented and renowned water-colour painter, followed. On 13 June, thanks to York Museums Trust, a re-enactor of confectioner Mary Ann Craven unveiled her own plaque in Coppergate. This memorable ceremony was joined by her descendent Joe Horsley and by Paul



Cruse Sisters Plaque (2018)
Unveiled at York St John University (Nigel Kirby)



Fairclough of Tangerine Confectionery, the successor of the Cravens business, which still operates from the same factory on the outskirts of York.

On 6 July we marked sisters Winifred, Catherine and Mary Cruse, founding educators of women teachers in the institution which became York St John University. On 7 July we supported the Bloom! Festival, with a plaque to George Russell, who hybridised and popularised the lupins which bear his name, and another to horticulturist George Yeld, who did the same with daylilies. The following week we remembered Victorian architect and artist Edwin Ridsdale Tate, famous for his *Panorama of 15th-century York*, at All Saints North Street.

Some say that we have reached blue-plaque saturation, or 'peak plaque'. But far more declare there is some place or some person who absolutely must be remembered. Our researches will continue and we will not retire our trusty red unveiling curtain.

Our website now contains a Google location map of each plaque, but this is only a pointer to in-depth knowledge and understanding of our history. Over the year, work to provide substantive information about our plaques has flourished, with the majority supported by a short authoritative essay outlining the significance to York history of the subject of the plaque. These essays have been painstakingly assembled by historians Pat Hill, Graham Frater, Geoffrey Geddes, Sue Grace, Dinah Tyszka, Rachel Semlyen, and Richard Wilcock, all of whom took advice from a wide range of experts. Superintending all this work with a never-ending supply of energy, knowledge and creativity has been Buff Reid, our former Trustee, to whom we are indebted for this strand of our work.

Membership and **Civic Day**

In a busy year for the Membership Committee, we undertook the first ever member survey, played a central role in the Trust's second 'Get to Know Your York' event, and expanded our new outreach programme of talks. Underpinning everything was Jill Waterson's essential work of maintaining membership records and collecting subscriptions, and from May our compliance with the General Data Protection Regulation.

In October 2017 our survey form was sent to over 700 members who gave us an e-mail address. The survey sought to establish members' views on the work of the Trust and to understand what other activities members wish to be done. It also aimed to establish certain facts and figures about our membership and their interests. We received 183 replies, a equivalent response rate of 25%, which is high for such a survey.

Perhaps unsurprisingly, responses revealed the majority of our members are over 65 and retired from employment. There may be correlation here with the finding that though members highly value our Annual Report and regular electronic newsletters, our Twitter and Facebook accounts are yet to gain significant traction! Aware of the nature of our organisation, many members commented that the Trust should diversify and encourage younger membership if possible.

Members generally expressed a gratifyingly high level of satisfaction in Trust activities and appeared engaged in our work, appreciating particularly activities in the public realm such as the City Enhancement Programme and plaques. A central message from members was concern about development in the city and planning decisions, and a wish for the Trust to step up our activities here. Details of the results were compiled into a report: a copy was sent to all members by e-mail or post and is available from the office. Whilst we don't claim strict scientific accuracy, the survey proved informative and will help shape Trust activities.

The survey confirmed that an important way to acquire new members and build influence is informing people about the Trust's work. This encouraged the Trustees to commit to another 'Get to Know Your York' event in St Sampson's Square on 22 and 23 June. The central attraction was the offer of 24 free guided walks which explored various aspects of our fascinating city. Having gained the public's attention we could guide them towards a large



Get to Know Your York (2018)

One of our popular walking tours (David Thewliss)

marquee where displays illustrated the diverse work of the Trust. In total we provided over 350 guided walks and recruited 50 new members. We are confident that many more members of the public became aware of the role the Trust plays in York. A bonus was that over 30 volunteers came together to staff the event, alongside students in our 'Planning Club' and, to great public interest and amusement, representatives among Fairfax House room-guides dressed in period costume. A great time was had by all.

Momentum grows in our initiative to offer talks to York's many societies, including our 70 affiliated groups. In 2018 to date we have given or booked 24 talks, eight more than last year. We offer three standard talks, *What Makes York Special*, *Conservation in York down the Centuries*, and *York in 100 Plaques*, each being tailored to the audience's interest. In addition, one-off talks have been provided, such as describing the planning and engineering involved in City Enhancement Projects to sixth-form and staff at The Mount School. In an attempt to reach new sectors of York residents we are trialling 'Lunch and Learn' with major employers, assessing the appetite for talks in the working day.

As we go to print we have 1,210 individual members and 34 corporate members, an increase of 65 on the 2017 figures.

Finally we warmly thank Jill Waterson, Membership Secretary, for keeping our records straight and providing the essential link between the in-house team and members. Trevor Julian has led the way with our affiliates and outreach programme, Stephen Lusty made a major contribution to 'Getting to Know Your York', and Sarah Opie got the member survey off the ground. Welcome to Gillian Parker who has recently joined the team.

Company Secretary's Report

Extracts from York Civic Trust's two principal financial statements for the year ended 31 January 2018, the Statement of Financial Activities, and the Balance Sheet, are set out on pages 51 and 52. These show that the Trust had another very good year in financial terms.

Our revenue deficit on Unrestricted Funds (those funds for which Trustees have full discretion on how they may be used) was £4k (£478k income and £482k expenditure) in the year, as compared with a surplus of £85k in the previous year. Donations were £28k greater but legacies were £89k less, indicating how income from unrestricted donations and legacies fluctuates greatly from year to year. Membership income was 14% higher than last year and admissions income at Fairfax House was 7% higher. On the expenditure side, most costs were similar to the previous year with the exception of staff costs which rose 9%. This largely reflects the cost of staff employed to support planning and City Enhancement activities.

We had a revenue surplus of £366k (£429k income and £63k expenditure) on Restricted Funds (funds which must be used in accordance with the wishes of the donor or grant provider). The outstanding success of the fundraising campaign for the King David panel by Grinling Gibbons raised £315k. Donations and other income to the City Enhancement Fund continued, with an anonymous donation of £30k for the second year running. Expenditure by the Fund continued at the rate established last year and illustrates the sustained growth in activity of the City Enhancement Programme.

The Trust's investment holdings had another strong year. The market value increased by £150k (from £3,991k to £4,141k) over the 12 months, following an increase of £369k and a decline of £130k in the previous years. Volatility in world stock markets, where the majority of the Trust's funds are invested, is unlikely to decrease in future years as the implications of macro-economic movements make themselves felt. Brexit will also have an impact as the value of sterling moves; our investments are largely traded in other currencies.

The combined outcome of the surpluses on Unrestricted and Restricted Funds, and the increase in value of investments, was an increase in the level of the Trust's Funds over the twelve months of £501k. The result shows Total Funds at 31 January 2018 of £7,143k.

The figures for Fairfax House, as extracted from the Annual Accounts, before the allocation of investment income, and not separately audited, are set out on page 53.

During the year, two Trustees concerned with finance left the Board: our Treasurer of long-standing, Michael Sturge, and our Chair of Finance and General Purposes Committee, Tex Tecwyn. Their work has left the Trust in a very strong position: secure financially; and with robust financial procedures and processes which have enabled us to maintain steady and stable progress throughout the year. We are all very grateful for their work for the Trust.

In addition, our auditors, BHP Chartered Accountants have given advice and support and we thank Jane Marshall and her colleagues for guiding us. I should also like to acknowledge with gratitude the contribution of Trustees, volunteer members, and staff, for all their attention and hard work.

David Fraser
Company Secretary

YORK CIVIC TRUST CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JANUARY 2018

	Unrestricted funds 2018 £'000	Restricted funds 2018 £'000	Total funds 2018 £'000	Total funds 2017 £'000
Income from:				
Donations and legacies	63	383	446	119
Charitable activities:				
Fairfax House admissions	122	-	122	114
City Enhancement Fund	-	35	35	85
Grants	-	11	11	24
Cultural & educational activities	28	-	28	33
Trading activities	39	-	39	36
Investments:				
Investment income	148	-	148	142
Rental income	76	-	76	75
Other income	2	-	2	4
Total income	478	429	907	631
Expenditure on:				
Raising funds	74	9	83	79
Charitable activities:				
Fairfax House	245	4	249	243
City Enhancement Fund	-	50	50	41
Grants and projects	3	-	3	9
General trust activities	160	-	160	133
Other charitable activities	-	-	-	-
Total expenditure	482	63	545	505
Net income / (expenditure) before investment gains	(4)	366	362	126
Net gains on investments	139	-	139	369
Net income before transfers, carried forward	135	366	501	495
Transfers between Funds	10	(10)	-	-
Net movement in funds	145	356	501	495
Reconciliation of funds:				
Total funds brought forward	5,311	1,331	6,642	6,147
Total funds carried forward	5,456	1,687	7,143	6,642

YORK CIVIC TRUST
CONSOLIDATED BALANCE SHEET AT 31 JANUARY 2018

	£'000	2018 £'000	£'000	2017 £'000
Fixed assets				
Equipment	32		25	
Investment property	1,100		1,100	
Total tangible assets		1,132		1,125
Heritage assets		1,606		1,306
Investments		4,141		3,991
		6,879		6,422
Current assets				
Stocks	21		18	
Debtors	78		107	
Cash at bank and in hand	197		146	
	296		271	
Creditors: amounts falling due within one year	(32)		(51)	
Net current assets		264		220
Net assets		7,143		6,642
Charity Funds				
Restricted funds:				
Restricted funds Heritage assets	1,355		1,050	
Restricted funds	332		281	
Total restricted funds		1,687		1,331
Unrestricted funds				
Designated funds	2,767		2,757	
Revaluation reserve	1,252		2,554	
General funds	1,437		1,113	
		5,456		5,311
Total funds		7,143		6,642

These Accounts are not the statutory accounts but a summary of information relating to both the statement of financial activities and the balance sheet. The full financial statements from which this summary is derived have received an unqualified opinion from the Trust's auditors, BHP LLP. These summarised accounts do not give sufficient information to allow a full understanding of the financial affairs of the charity. The full financial statements were approved by Trustees on 16 July 2018 and will be delivered to the Charity Commission and Companies House. The full financial statements including the Report of Directors and the Auditors Report may be obtained from the charity's registered office, Fairfax House, Castlegate, York YO1 9RN

FAIRFAX HOUSE
INCOME AND EXPENDITURE STATEMENT FOR THE
YEAR ENDED 31 JANUARY 2018

	Year ended 31 January 2018		Year ended 31 January 2017	
	£'000	£'000	£'000	£'000
Income				
Admissions (incl. Gift Aid recovery)		122		114
Events and activities		20		23
Other income (including Restricted grants)		20		27
Shop sales	39		36	
Less cost of sales	32	7	32	4
		169		168
Expenditure				
Staff		140		137
Rent payable		23		23
Publicity and marketing		18		19
Exhibitions and events		41		32
Insurance		19		18
House expenditure		24		25
Prior year expenditure transferred to capital	(12)		-	
Office costs		8		14
Depreciation		5		6
Sundry		7		8
		273		282
Net Cost		(104)		(114)

Our Volunteers

The work of York Civic Trust and Fairfax House would be impossible if it were solely carried out by Trustees and paid staff. We rely completely on the army of volunteers listed here who give freely of their time and effort. The largest single group in the list below is the room hosts in Fairfax House who provide essential support to visitors and also security for our collections. It is possible that this list of our collegiate family is incomplete: please let us know if you or a colleague have been omitted by accident.



Our Volunteers (2018)

Room hosts at Fairfax House and Nick Beilby & volunteers from Barker & Patterson with the Peace Bell (York Civic Trust)

Allan Adams
Kevin Atkinson
Taghreed Ayaz
Dave Barnes
Nick Beilby
Sue Bentley
Helena Biddle
Stuart Birkett
Mary Brewster
Peter Brown
Vicky Bruce
Carol Brunsdon
Wendy Bundy
Paula Burbicka
Steve Burton
Darrell Buttery
Catriona Cannon
Sylvaine Carr
Ron Cooke
Gill Cooke
Adrian Cooper
Rowena Creagh
John Cuckson
Mary Day
Andrea Delgado
Schraivesande
Eirini-Christina
Dimerouki
Dorothy Ebdon
Patricia Emmett
Joseph Empsall

Linda Ferguson
John Fieldhouse
Mike Fieldsend
Alison Fisher
Donalyn Fisher
Sue Forster
Caroline Foster
Lorna Foster
Graham Frater
Matthias Garn
Geoffrey Geddes
Peter Gouldsborough
Sue Green-Wood
Ferah Hadrell
Helen Hale
Bob Hale
Carole Harben
Pam Hargeaves
June Hargreaves
John Harrington
Sanjana Hassan Yogaraj
Keith Hayton
Sophie Headdon
Alfred Hickling
Pat Hill
Andrew Hingston
Anthony Hird
Dave Hobman
Sylvia Hogarth
Alannah Hogarth
Janet Hopton

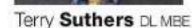
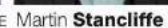
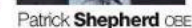
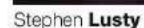
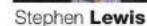
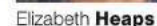
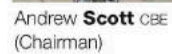
Charlotte Howe-Mccartin
Elaine Howland
John Howland
Sue Hunt
Marilyn Hunton
Peter Huxford
John Ives
Apoorva Iyengar
Sarah Jackson
Trevor Julian
Elizabeth Kirkham
Trevor Lawson
Dot Lawton
John Lawton
Betty Liversidge
Diane Mackie
Jenna Manders-Wilde
John March
Christopher Marshall
Martin Marsh
Simon Mattam
Anthony May
Christine Mayhew
Craig McAdie
Brodie McGhie-Fraser
Graham Millar
Margaret Millar
Simon Milnes
Neil Moran
Roshini Muralidhara
Keith Myers

Ena Nimmo
Carley Noga
Sarah Opie
John Orrell
Malcolm Palmer
Doreen Park
Frank Paterson
Ivan Paterson
Duncan Petrie
Ben Pilgrim
Zoe Plummer
Richard Pollitt
Edward Pope
Carol Pope
Richard Pougher
Tony Power
Sheena Powley
Margaret Preston
Harry Punter
Jacqueline Quormby
Preethi Radhakrishnan
Joseph Raper
David Rayner
Lynne Read
Elizabeth Reid

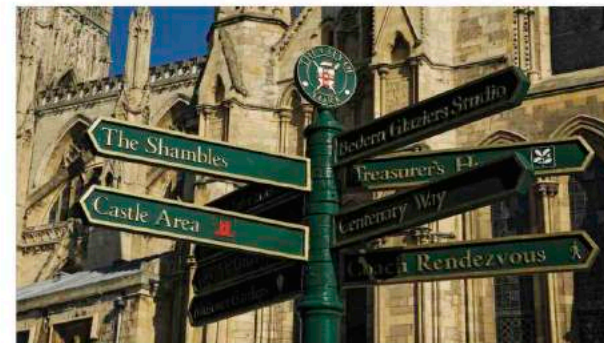
Dick Reid
Betty Robinson
Susan Saunders
Alaina Schmisser
Margaret Scott
Rachel Semlyen
John Shaw
Colin Sheppard
Bill Shiels
Sarah Shiels
Carole Smith
Kevin Spencer
Peter Stanhope
Val Stamp
Ian Stead
Bev Stevens
David Stocker
Linda Talbot
Trish Taylor
Jim Taylor
Kathy Taylor
Ian Tempest
Jane Terrett
David Thewlis
Elizabeth Thomas

Shaun Thompson
Rebecca Thompson
Ann Thompson
Christine Trammer
Dinah Tyska
Bridget Vincent
Vivien Irish
Sandra Wadley
Sally Walker
Viv Walker
Sheena Walkley
Bethany Watrous
Cathy Webb
Gerry Webb
Oris Webb
Iris Wells
Richard Wilcock
Jacqueline Wilkes
John Wilson
Agnes Winter
Sammy Woodford
Bill Woolley
Roger Woolls
David Yates

The Board of Trustees is the group of people who share ultimate responsibility for governing the Trust. They are also all volunteers and give freely of their time, knowledge, and experience to take charge of our various activities. Our Trustees are:



Promoting Heritage - Shaping Tomorrow



**Become a Member and be part
of York's future**

- Join us today, meet like-minded people
- The stronger our membership, the greater our effectiveness
- Enjoy extensive programmes of special events, lectures, talks and walking tours
- Free unlimited admission to Fairfax House
- Receive regular Members' e-newsletters and Annual Report
- Have the opportunity to make a personal contribution by volunteering to support events and activities or by joining a working group

www.yorkcivictrust.co.uk



Shepherd Group

Proud to support
York Civic Trust



Shepherd Group's operations include Portakabin –
Europe's market-leading modular building innovator



New Lane, Huntington, York YO32 9PT
www.shepherd-group.com

**BARRY
CRUX**  **COMPANY**

CHARTERED SURVEYORS

VALUERS, PROPERTY CONSULTANTS & AGENTS

Established in 1989, Barry Crux & Company provides professional property services throughout York, North Yorkshire and beyond including:-

- Commercial and residential property agents
- Sales (including business sales), lettings and management
- Valuations
- Licensed/hospitality sector specialists
- Rent Reviews, lease advisory and Consultancy
- Planning advice

Barry Crux & Company is pleased to support York Civic Trust

20 Castlegate, York, YO1 9RP
01904 659990 www.barrycrux.co.uk

 **Crombie Wilkinson**
SOLICITORS



Specialist legal advice
when you need it

As one of the largest law firms in North Yorkshire,
we can provide you with specialist legal advice on a
range of diverse and varied matters.

For help and advice please call us on
01904 624185

YORK | SELBY | MALTON | PICKERING



STONEBOW HOUSE, YORK

An iconic York City Centre building transformed into a stylish development featuring 17 stunning Apartments & Penthouses with ground floor gym and restaurant.

Oakgate Group - Breathing Life into the City



Established in 1995, Oakgate has grown into one of the region's leading property investors and developers. Our new build and regeneration projects continue to breath new life into cities across the country.



Oakgate
Group Ltd

Property Development & Investment

Oakgate House, Castlegarth Grange,
Scott Lane, Wetherby, LS22 6LH
tel: 01937 587272

www.oakgategroup.com

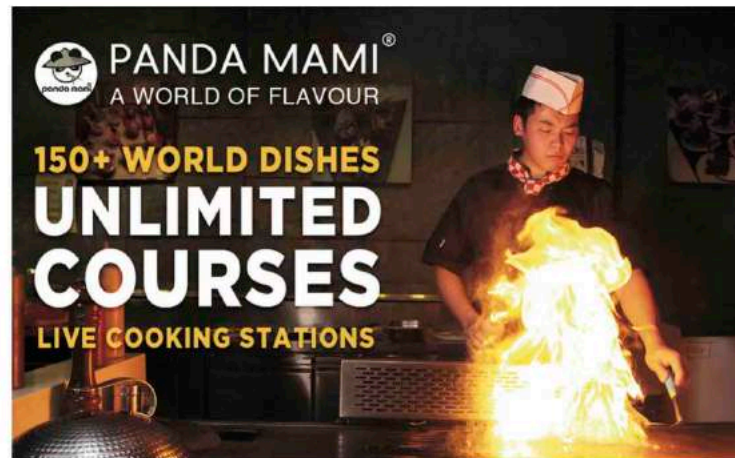


ARCHITECTURE & BUILDING SURVEYING

From inception to completion, adding value and preserving assets

From the conservation of a listed building, a farm building conversion or new build project to defect diagnosis and delivering repair and maintenance solutions, Savills architecture and building surveying team provides a comprehensive, bespoke design and delivery service on time and budget, ensuring our clients receive best value.

Peter Hallam | 01904 617800 | phallam@savills.com
savills.co.uk/york



PANDA MAMI®
A WORLD OF FLAVOUR

150+ WORLD DISHES
UNLIMITED
COURSES
LIVE COOKING STATIONS

01904 633800
19 Bridge Street, York, YO1 6DA
www.pandamami-restaurant.com



We're passionate about
York

We're committed to supporting growth through:

- Investing in the region
- Helping local businesses to grow
- Providing specialist sector expertise to York charities

Start the conversation today
Call us on 01904 628551
or visit www.bhp.co.uk

Proud to support the York Civic Trust



An Historic House Hotel of the National Trust



Past, Present & Future Perfect



York is exceptionally rich in 18th-century houses of superlative quality, not the least of which is Middlethorpe Hall. It is a perfect William and Mary country house built in c.1699-1701 of beautifully laid mellow red brick with limestone dressings and panelled interiors of excellent joinery.

Middlethorpe Hall, Hotel, Restaurant & Spa is perfectly located to discover the Yorkshire countryside and the historic City of York, whether your interests are visiting Medieval York Minster, discovering the Yorkshire Dales and Moors, exploring historic country houses, ruined abbeys or gardens, golf, music, theatre or being pampered in our Spa.

MIDDLETHORPE HALL HOTEL, RESTAURANT & SPA

Bishopthorpe Road, York YO23 2GB Tel: 01904 641241 Fax: 01904 620176
Email: info@middlethorpe.com www.middlethorpe.com



NATIVE CHARTERED ARCHITECTS
The Granary, Ungroft Farm, Fulford, YO19 4RE
www.nativearchitects.com
T: 01904 656133 E: info@nativearchitects.com

2018 YORK DESIGN AWARD WINNER
Sustainability Award Winner
Commercial Award Winner