



York Civic Trust

Promoting Heritage - Shaping Tomorrow

Annual Report and Heritage Review

2018 - 2019

William Etty (2019)

Cleaned statue of William Etty outside the
Art Gallery (*Nigel Kirby*)

The Officers of York Civic Trust

Patron

Her Royal Highness
the Duchess of Kent

President

Dr Peter Addyman CBE

Vice Presidents

The Rt. Hon. the Lord Mayor
of York (*ex officio*)

The Dean of York (*ex officio*)

The Members of Parliament
for York (*ex officio*)

Dame Janet Baker CH DBE

John B Morrell

Chairman

Andrew Scott CBE

Membership Secretary

Jill Waterson

Chief Executive &

Company Secretary

Dr David Fraser FSA

Director of Fairfax House

Hannah Phillip

Editors

David Fraser, Margaret Scott,
Carole Smith, Lorna Foster

Registered Office

Fairfax House, Castlegate,

York, YO1 9RN

Telephone 01904 655543

info@yorkcivictrust.co.uk

www.yorkcivictrust.co.uk

Auditors

BHP Chartered Accountants,
Rievaulx House, 1 St Mary's Court,
York YO24 1AH

The Board of Trustees

Andrew Scott CBE (*Chairman*)

Peter Addyman CBE (*President*)

Verna Campbell

Susan Fisher (*until April 2018*)

David Foster

Kate Giles

Jane Grenville OBE

Elizabeth Heaps

Stephen Lewis

Stephen Lusty

Patrick Shepherd OBE (*until October 2018*)

Martin Stancliffe

Terry Suthers DL MBE

Philip Thake (*from October 2018*)

John Vincent

Richard Watson

Committees Responsible to the Board

Audit Committee

(chaired by Alison Robinson)

City Enhancement Programme

(chaired by Patrick Shepherd; and
Elizabeth Heaps from February 2019)

Education Committee

(chaired by Verna Campbell; and
Stephen Lewis from May 2018 to
May 2019)

Events & Activities Committee

(chaired by Stephen Lusty)

Fairfax House Museum Committee

(chaired by Terry Suthers from June 2018)

Finance & General Purposes

Committee

(chaired by Andrew Scott; and
Philip Thake from April 2019)

Governance & Nominations

Committee

(chaired by David Foster)

Membership Committee

(chaired by John Vincent)

Planning Committee

(chaired by Andrew Scott; and
Richard Watson from October 2018)



York Civic Trust Annual Report and Heritage Review 2018 - 2019

Chairman's Report	4
Fairfax House	15
Friends of Fairfax House	22
Events and Activities for Members	24
Education	26
York Design Awards	28
Planning and Transport	29
City Enhancement	41
Plaques	46
Membership and Civic Day	48
Company Secretary's Report	50
Accounts for the year ended 31 January 2019	51
Raising Funds	54
Our Volunteers	56
Trustees	58

Contents

Chairman's Report

Every year we express pride and satisfaction in achievement, and regret at lack of it, and 2018-19 is no different. The Civic Trust is its members and achievements are due to them – as can be seen in this issue. But to achieve more we need more people to get involved. The breadth of the Trust's activities demonstrated here shows the considerable work undertaken by staff and volunteers, often in partnerships with other bodies, and by the Trust's six executive committees. They all deserve our thanks.

A major part of our activity is to monitor and contribute to the debate on town and country planning issues. The Trust's Planning Committee, supported by the University Planning Club, is not



Planning Club (2018)

Students at the University (here in the King's Manor) considering a case, with one of their number who has researched it, with Peter Gouldsbrough, Jane Grenville and Roger Wools of the Planning Committee, sitting in to advise the students (*Duncan Marks*)

often totally opposed to a development. It submits its comments to the City – whenever possible in support, regularly with suggestions on points of detail - but all too often it has to highlight the poor quality of design. This is not simply taste and aesthetics, but whether the scheme makes a positive contribution to the streetscape. A tall new hotel, for example, is proposed for the site in Micklegate (where once was the late lamented Bibi's Italian restaurant), arguably one of the most important streets in

the north of England. It disregards the very significant archaeology underlying this spot since Roman times. The existing, heavily degraded, buildings need re-development, but with a design that contributes to the streetscape, not the lifeless blocky façade on offer. We believe our message fell on fertile ground and await improved proposals.

The city rarely sees high-budget developments. While we in the Trust aim to encourage and support Council planners they are limited in their ability to insist on anything more than a 'just about acceptable' standard of architectural design. Arguably, York has had only two successful major new additions to the city centre in the last 25 years and both have come from the finance sector, namely Aviva and Hiscox.

A prominent development, emerging from behind its scaffolding as I write, is the former Fire Station building between Clifford Street and the Ouse. Efforts have been made to give character by preserving elements of Peckett Street chapel (1856), which had been converted into the Fire Station in the 1930s, but the frontage may not attract tourist photography in the way the Magistrates' Court (1892) continues to do.

Regrettably, the unusual art-deco former gymnasium building in Burton Stone Lane has now been demolished. This was an example of innovative and unusual design which lifted an unassuming residential street above the mundane. We should not



Old Fire Station Building (2019)

A new development next to the Magistrates' Court on Clifford Street (*Nigel Kirby*)

lightly dispose of such assets. On the other hand, community action saved the Carlton Tavern, perhaps less unassuming than the gymnasium but still at risk of being replaced by something less interesting.

Our hopes for the draft Local Plan proved over-optimistic: the Trust's Planning Committee was poised all year to instruct a specialist to represent us at a public enquiry, but we still have no date. In contrast, progress has been made towards improvements to the station frontage with the removal of Queen Street bridge. Nevertheless, there are concerns about the lack of attention paid to the convenience of bus and train users in the new arrangements.

At long last, a planning application for York Central has been submitted – potentially a huge asset, offering homes, businesses, cultural facilities and community benefits within reach of the centre and the station. The site is constrained by railway tracks so the only vehicle access is via Leeman Road's two low bridges which currently render general development almost impossible. A new access road bridging the railway line would be needed to allow for tall traffic such as double-decker buses, furniture and delivery vans. A solution has been proposed, via Water End, and is included in the planning application (see page 29).

The rest of the application is regarded as 'outline', seeking approval for a broad mix of developments, undoubtedly a great contribution to a walking city. It's a shame that the application fails to set a design standard for top-quality architecture; a shame too that the application confines itself to the rail-bounded area. So large a development cannot fully realise its potential without overcoming the very limited connectivity of the site with the city centre. The application offers no improvements to the narrow and already crowded pedestrian route along Leeman Road. It also fails with proposals regarding traffic and public transport. York Central could provide a new corridor to take pressure off Poppleton Road and Bootham or (less contentiously, perhaps) a corridor directly designed to encourage pedestrian, cycle and bus traffic separated from motor traffic. The application promises neither: despite the millions to be invested in new roads, the rat run through the traffic-plagued area of Salisbury Terrace is retained whilst a jumble of traffic lights at Leeman Road tunnel will restrict buses. It seems incredible that conditions for residents of Salisbury Terrace should be left so totally unimproved.

Lack of confidence that undertakings at the planning stage will be honoured by the City Council, never mind the developer,

marks public consultations about the next generation of taller buildings in York (eg at York Central and the former Heworth gasworks). Long and earnest debate about appropriate heights and the impact on views will amount to nothing when the developer knows that an argument about changed economic circumstances will allow a restriction to be (literally) lifted. At Hungate, after a hiatus, the last few blocks are now under development. In several cases, the developers have returned to the City's planners, seeking greater height and denser massing than originally approved. Sparks, the Piccadilly entertainment centre, was pictured last year: the City's apparent acceptance of continued non-compliance with planning permissions is highly puzzling. The site awaits substantive development, but it seems that for those with sufficient chutzpah, such compliance is optional.



York Minster Neighbourhood Plan (2019)

Aims to improve visitor access and anti-terrorism arrangements (*Nigel Kirby*)

Other important sites are under consideration. These include Bootham Park Hospital, still empty and with an uncertain future after three years; York Castle Gateway, where not only commercial and parking developments but also proposals for a renewed Castle Museum by York Museums Trust are awaited; York Minster's Neighbourhood Plan, to improve both visitor access and anti-terrorism arrangements; new wayfinding and other signs; and housing at Cocoa West, the former Rowntree factory site. Along with thousands of others we have objected to proposals at Moor Lane, Woodthorpe which put at risk one of Yorkshire's most important nature reserves, Askham Bog.

Last year's Report referred to the possibility of making use of 29 Castlegate, next door to Fairfax House, to expand the Museum and Trust activities. When City Youth Services moved from there into 30 Clarence Street, the prospect seemed closer. Taking professional advice, the Trustees and Jonathan Bryant, Chief Executive of the York Conservation Trust, considered the building's structural problems, the conversion needs, and the reorganisation which would be required. However, capital grants to convert and join the two buildings are harder to find than they were and net running costs would rise. Sadly, the Trust has concluded that the scheme was not viable and we have withdrawn. We will look to make our existing premises work harder for the Trust whilst giving visitors a better experience. Although York tourism is growing, visitor numbers to Fairfax House have remained at around 24,000 for each of the last five years. York has the finest Georgian townhouse in England, with ever-improving contents, and a great team of helpers. How can we ensure more people come to enjoy this fine museum?

A new venture has been the launch of the Heritage Group, a team of heritage professionals and interested parties. An early project, agreed at their first meeting in February 2019, may be to facilitate the compilation of a database of York's World War II cultural and built heritage, including oral history. The area around the former railway yards and York Central will form a case study, with city-wide coverage in the future. A website will show its progress and encourage public engagement. The output of this new Group will doubtless be in direct proportion to the number of volunteers brought together.

A very different partnership was with York's July 2018 Bloom Festival. The festival brightened up our streets, and, at Fairfax House, flower presentations reinforcing the Bloom theme had great impact. The Trust added to York's 'pocket parks' when Verna Campbell arranged for spectacular displays in large planters in the former St Helen's graveyard in Davygate, an initiative



Bloom Festival (2018)

New planters installed in the graveyard of St Helen's church (Verna Campbell)



The Hugh Murray Room (2018)

Local History Room named in 2018 after the historian and Trust member whose archives have been donated to the City by his widow, Jill Murray (York Explore)

which has great potential to build on the project's opening success.

When Hugh Murray, senior railwayman turned prolific local historian, died, he left a huge document and image archive, the raw material for his books and over 1,500 lectures. The Trust was instrumental in helping his widow Jill to convey it all to the City Archives held at York Explore. Having been sorted and indexed by volunteers, including Trust members, it is now stored in archive-quality boxes occupying one aisle of the store rather than two, to the relief of the archivist, and is now available for enquirers – including the York *Press's* excellent historic features. In May 2018, member Colin Sheppard organised a reception to mark the opening of the Hugh Murray Room in York Explore, a fitting tribute.

The exhibition, *Streets of York: four centuries of change*, mounted at St William's College in October and November, was a visual



Streets of York Exhibition (2018)

Chris Shepherd, Marion Blacker, Darrell Buttery, Sir Ron Cooke, Stephen Lewis, Richard Sheppard, Duncan Beale and Clare Brayshaw of York Publishing outside St William's College (Frank Dwyer)

and intellectual achievement. Unsurprisingly, the 1,500 print run of the accompanying book sold out. Book sales and admission to the exhibition raised almost £70,000 for three local charities: York Against Cancer, York Minster and York Civic Trust, and a re-print is under way (see page 55). We both congratulate and thank Chris Shepherd (who took the photographs of today's streets), Ron Cooke, Darrell Buttery and Stephen Lewis for this significant addition to York's historiography. We also thank Marion Blacker and the individual members and friends of York Civic Trust who prepared, curated and presented the exhibition.

Our plaque programme documents the people who walked York's streets in the past and their stories. It continues actively under the leadership of Buff Reid. The Anne Lister rainbow plaque at Holy Trinity Goodramgate particularly caught the public attention. Her profile was raised by the BBC's *Gentleman Jack*, some scenes of which were filmed at Fairfax House. In London, where a rainbow plaque has been installed at Clapham Junction station to mark Oscar Wilde's tribulation there *en route* to prison, it was described in the media as part of a plaque programme "invented by York Civic Trust".

The centenary of the end of the Great War occupied all minds in 2018. The City Enhancement team played a part in Network Rail's restoration of Edwin Lutyens' memorial to the fallen of the North Eastern Railway at the end of Station Rise. It remains an aspiration, however, to replace the temporary seating in front of the memorial with something more appropriate. We restored the metalwork of the gates to Memorial Gardens nearby which surround the city's own First World War memorial, also designed by Lutyens. Further out, the team led the restoration and completion of Acomb War Memorial. The Trust was touched to receive a letter from Estra Eastwood, thanking us for adding her drowned brother's name, at last, to the list of the dead on the memorial. The rededication on Remembrance Sunday was attended by over 400 people. The City Enhancement team, led by the indefatigable Nick Beilby, has undertaken work as diverse as restoring the water trough and fencing at Clifton Green, and the identification and fencing of what we believe is York's last remaining bomb crater, on the ings adjacent to St Peter's playing fields.

Stephen Lewis in his capacity as acting Chair has maintained the Education Committee's achievements, not least the continuing success of the schools' public speaking competitions – a



Schools Public Speaking Competitions (2019)

Primary school participants and judges of the competition in the Merchant Adventurers' Hall (York Civic Trust)

remarkable way to build the self-confidence of young people and introduce them to York's heritage and possible futures. The Committee launched no less than three print and digital education packs for primary school teachers on York's heritage, including the First World War and women's suffrage. Work on this has strengthened links with York Explore, with schools and with the City's education professionals.

Trustee Verna Campbell was appointed Sheriff of York in May 2018 but, despite the extensive series of public events expected of York's Civic Party, Verna kept in touch with Trust work. So it was particularly appropriate that we were able to offer some assistance to the Civic Office. When in 1991, the robes of the Lord Mayor of York (second only to the Lord Mayor of London) were found to be "tarnished, tattered and torn", the Trust, to support the role and dignity of the Lord Mayor, intervened and paid for a new set. Those robes have been in constant use, at an estimated 13,000 events, and were in the same sorry state as their predecessors. We have once more contributed a substantial amount towards the purchase of a



Lord Mayor and Town Crier (2018)

Lord Mayor Keith Orrell in his new robes with Town Crier Ben Fry on the steps of the Mansion House with Sheriff Verna Campbell and their respective consorts (York Press)



Official party from Fairfax County, Virginia (2019)

An official group from Fairfax County, Virginia, was hosted by York Civic Trust in May. Lord Mayor Cllr Janet Looker welcomed them to the Mansion House on her second day in office (*Iona Miles*)

replacement set. In 1991, Lord Mayor Albert Cowen modelled the robes for the first time; in 2018 we were delighted to receive Lord Mayor Keith Orrell's personal thanks for our contribution.

We also contributed to the robe of the new Town Crier or Bellman. York has lacked a Crier for some years and Verna made it a personal mission to ensure a new appointment to the post. Ben Fry wields a bell, on loan from our past-President Darrell Buttery. In May, his expert cry of welcome to the visiting party from Fairfax County, Virginia, in the Merchant Adventurers' Hall was the dramatic high point of their tour.

Last year we noted the retirement of Philip Thake as Director of the York Conservation Trust, where he had successfully expanded the portfolio of preserved properties. We recognised his achievements with the Lord Mayor's Award for Heritage at the 2018 AGM. He has been

Lord Mayor's Heritage Award (2018)

Philip Thake receives the Lord Mayor's Heritage Award for his work with York Conservation Trust from the Lord Mayor, Cllr Keith Orrell (*York Civic Trust*)



persuaded to bring his accountancy expertise to the Civic Trust and join our Board. He is now Chair of the Finance & General Purposes Committee.

Last year we welcomed as new Trustees Terry Suthers, Dr Elizabeth Heaps and Richard Watson. Now Terry Suthers has taken the Chair of the Museum Committee, Elizabeth Heaps chairs the City Enhancement Programme, and Richard Watson has taken over the Planning Committee. I am particularly grateful to them for the contribution they have made to the three committees over the year.



Developments at York Central (2019)

One of the schemes considered by the Trust's Planning Committee (*York Central Partnership and Allies and Morrison*)

Standing down after ten years as volunteer Membership Secretary, is Jill Waterson. Her polite and pleasant persistence – nay, firmness – in updating member information, stimulating renewals and converting people to direct debit is renowned. Despite a membership price rise from 2018, Jill (with John Vincent, Chair of the Membership Committee) convinced more people of the Trust's value for money and our member numbers rose. We thank Jill enormously, and wish her replacement, Hayley Lorimer, every success. The work of Membership Secretary is growing, thanks to initiatives such as the three highly successful Civic Days of 'Get to know your York' walks.

Hannah Phillip celebrated ten years in York as Director of Fairfax House. Michaela Dobson as Office Manager has used new technology to make many improvements. Josh Scarlett provided support to the City Enhancement and plaque programmes and will return to us after his postgraduate studies. Louise Precious left us on maternity leave at the beginning of 2019 and we welcome Vicky Bruce as interim finance manager. Paula Burbika left her post as Facilities Assistant and Martha Morley has been welcomed to replace her.

Most notably, our Chief Executive since 2015, Dr David Fraser, announced his retirement in the spring, and a farewell party was held on 12 June, ahead of his last day in action, Civic Day on 21 June. David's expertise, energy and thoroughness have been of massive value to the Trust and have gained the respect of the City Council and the many influential groups affecting York's

heritage and future development. Always able to provide either a quick media quote or a considered analysis, his skill and experience have particularly helped the Planning Committee. David's research interests in war memorials and in the impact of Lord Esher's report, not to mention his enthusiasm for cycling, also benefited our Events programme. We extend our best wishes for his well-deserved leisure. The new appointment brings with it the opportunity to introduce some re-organisation of Trust and Museum posts. By the time you receive this a new Chief Executive will have been selected, although s/he is unlikely to have taken up post before the AGM.

Media coverage of Trust achievements is often facilitated by Trustee Stephen Lewis, who produces regular articles in the *York Press* on our reactions to heritage issues, on plaques installed, and the Trust position on important matters such as transport and planning. The Trust's Twitter and Facebook accounts are managed by our invaluable Office Manager, Michaela Dobson; and the Trust's website has been modernised and expanded this year. Trevor Julian and Buff Reid have been especially active in raising our profile by delivering talks on the Civic Trust's activities to groups in and around York.

The work of the Trust has been assisted this year, as every other, by gifts and legacies from the Trust's members and friends: William Sharp's two generous gifts, for instance, and the donation from the Friends of Fairfax House. Donations have helped with Museum acquisitions, the Plaque and City Enhancement programmes, grants, and with our general administration. Quite simply, donations and bequests allow the Trust to do more, and I offer thanks to all who have assisted in this way. Please consider helping the Trust to make York an even more enjoyable city in which to live or to visit by donating through a legacy.

To repeat, the Civic Trust *is* its members. We welcome new members and rejoice in the majority who stayed. Thank you for your hard work, ideas and enthusiasms. It is a privilege to work here in York with you all.

Andrew Scott
Chairman



David Fraser (2019)
Trust members at David Fraser's farewell party,
Castlegate House, 12 June (Michaela Dobson)

Fairfax House

Fairfax House Museum, whose mission is to share the history of this unique townhouse with the widest audiences, achieved a successful year of visitor admissions both in terms of actual footfall (up 3.5%), and revenue (up 5.5%) over last year. Our attendance of over 24,000 visitors included 1,100 local people during the January 2019 Residents' Festival free weekend, up from 900 last year.

Education initiatives remained strong with steady school tours throughout the year and the national Kids in Museums Takeover Day, which involved Year 7 pupils from St Martin's College, Ampleforth. The House continued to attract volunteers, who took part in two special induction programmes, that help to sustain the

core numbers of our volunteers. They are a crucial support to the Museum and to visitor enjoyment. Important recognition was gained for this work when the 2018 York Culture Award for 'Inspirational teacher of the year' was given to our senior guide, Roger Ward. The award recognised the outstanding, individual



York Culture Award (2018)
Inspirational teacher of the year award to Fairfax
House's senior guide Roger Ward (*Make It York*)

and entirely voluntary contribution Roger has made over the past decade to both the professional standing and public appeal of Fairfax House. Roger's behind-the-scenes work has helped expand a story of admittedly elegant bricks and mortar into a narrative of people, place and York life.

We were distressed to hear of the death of Gerry Webb, former Fairfax House lead guide and author of the first House Guidebook. Hannah Phillip attended his funeral on 19 November 2018. Staffing at Fairfax House saw just one change, with the rest of the team remaining steady. Paula Burbika left her post as Facilities Assistant and Martha Morley stepped into the role in December 2018. The Museum Committee, however, sadly saw the resignation of Sue Fisher as its Chair, and as a Trustee, in April.

Since then the Museum Committee has been chaired by Trustee Terry Suthers, a museums and heritage professional with over 40 years curatorial and management experience, including as Executive Director of Harewood House and, until recently, as chairman of York Archaeological Trust.

Since the Museum's acquisition in 2017 of Grinling Gibbons' King David panel, we have been able to build on his fame and his York connections. Last year's report described the support we gained for our launch of the first major Gibbons exhibition in twenty years, 'The genius of Grinling Gibbons: from journeyman to King's carver,' with 61 loans of examples of the master carver's work. Over 12,000 visitors viewed the exhibition between 14 April and 14 Sept 2018, especially admiring the iconic 'Lace Cravat' from the V&A.

Fairfax House further consolidated its position as a leading



Ada de Wit (2018)

Ada de Wit of the Wallace Collection at the October symposium (Fairfax House)

resource and centre for the study and exploration of the 18th century. Our sixth annual symposium, 'Rethinking the Genius of Gibbons', aimed to stimulate new thinking and perspectives on the life, work, legacy, and significance of Grinling Gibbons. Speakers and participants from an array of interest groups - carvers, conservators, researchers and historians - enjoyed

the inter-disciplinary one-day conference run in partnership with the University's History of Art department. Ada de Wit of the Wallace Collection led a programme of thirteen other research papers and object-narrative presentations, sharing her research on English and Dutch woodcarving in the age of Grinling Gibbons. A highlight of the event was the illustrated presentation by USA-based David Esterly, given *in absentia* by Mark Storey. As a celebrated international authority on Gibbons, Esterly offered invaluable insights and an overarching contextual framework for the discussions that followed. The symposium concluded with a reception at Fairfax House, a private viewing of the King David panel and a talk illustrated by live performance, 'Notes from the carver's bench: an invitation to eavesdrop at Gibbons' workshop

door' by Lynda Sayce, one of Britain's leading lutenists.

York's annual Early Music Festival offered another opportunity to celebrate Gibbons, in July 2018. The House hosted a workshop, 'King David and the soundscape of Grinling Gibbons'. Twenty-five singers and players of renaissance instruments, directed by Professor John Bryan, came together to focus on Orlando di

Lasso's setting of Psalms 148 and 150. They aimed to recreate the heavenly music depicted in the panel, and to explore the 'sound world' of Grinling Gibbons, and the instruments and music that gave both inspiration and form to his work.



Lynda Sayce (2018)

The leading lutenist concludes the symposium with a musical response to the King David panel (Fairfax House)

Another musical response to the King David Panel was offered by Peter Sheppard Skærved, who led two music salons, 'Preludes and Vollerteries', in May and October. These assessed Gibbons' 'carved language' of music as played on instruments made by his Italian contemporaries, Amati and Stradivari, and an extraordinary tenor violin made by Barak Norman, the leading luthier, or lute-maker, who lived and worked in St Paul's Churchyard, London, where Gibbons was doing his grandest work. A new piece composed by Professor Nicola leFanu, 'Prelude after Grinling Gibbons', inspired by both Gibbons and the atmosphere and history of Fairfax House, was premiered at the second salon.

Gibbons' remarkable panel remains on public display and Fairfax House has accepted an invitation to play a role in developing the national tercentenary commemorations of Gibbons' death, planned for 2021.

The 2018-2019 events programme included lectures by renowned speakers, historians and writers, including 'Dr Johnson as a guide to life', a study of one of the most influential and innovative writers of his time by author Henry Hitchings; 'Unfortunate princes: the Stuarts in exile and the Jacobite rebellions', described the turbulence of rebellious mid-Georgian Britain, by Jacqueline Riding; 'Light incidents: jokes in 18th century British portraiture', uncovered the surprising hidden

meanings behind conversation pieces, by Dr Kate Retford; and the chilling exposition of 'Dead or alive: death, the uncertain certainty of the 18th century gallows' by Dr Elizabeth Hurren.

As well as a sell-out series of three 'Fairfax House after dark' performances in May, October and April there were food and wine tastings in the form of 'Exploring Lord Fairfax's cellar: fortifying the English townhouse'; and food historian Dr Annie Gray spoke on 'Boiled mutton and caper sauce: everyday eating with the Georgians'. We hosted a craft masterclass, 'The glory of gilding: a beginners guide'.

Fairfax House contributed to the University of York's 2018 Festival of Ideas by welcoming as guest lecturer, Ben Russell, Curator of Mechanical Engineering at the Science Museum. As part of the theme 'Imagining the impossible', his 'Six impossible things before breakfast: rationality and magic in 18th-century science' considered the technologies, scientific discoveries and revolutionary ideas which were challenging everything that had gone before, pushing the boundaries of what Georgian Britain was prepared to believe.

In July, our own biennial 'Fairfax House in bloom' coincided with York's city-wide inaugural 'Bloom!' Festival. Magnificent floral creations by Acomb Flower Guild filled the House with colour and perfume, and attracted 786 visitors over the six days of opening. The display captured the essence of the Georgian love of horticulture, with inspiration also drawn from 'The Genius of Grinling Gibbons.' The team of designers celebrated Gibbons' appreciation of the natural world, and carved language of botanical hallmarks and decorative motifs.

The annual Living History Weekend in August focussed on 'Kill or cure? Living and dying at home with the Georgians'. The acting group, Mannered Mob, opened visitors' eyes to the challenges of facing disease and illness in the 18th century, from the home cures that were the staple of the medicinal arsenal, to the apothecaries' treasure trove of remedies, and as the last resort the surgeon's blade.

The annual 'Keeping of Christmas' installation and the Museum's specialism in 18th-century festive traditions remain a significant part of the calendar for volunteers and visitors. The season saw mulled wine and mince pies served each day in the Georgian kitchen; another successful Christmas evening extravaganza offering after-dark access, activities and shopping; Christmas Twilight Tours; and an 'All the trimmings' concert.



We welcomed a new event, 'In the spirit of Christmas' for both the Friends of Fairfax House and members of York Georgian Society.

The Museum launched a festive-inspired Townhouse Mouse illustration by Nick Ellwood, which was published as a Christmas card. This new image evocatively captured the Townhouse Mice in mid-festivities amidst the dining-room table trimmings.

Fairfax House's Silver Screen Festival in February 2019 evoked the period between the 1920s and 1950s when 27 Castlegate was a cinema and dancehall, known as St George's Hall. The saloon was transformed into an auditorium with big screen, uniformed usherettes and commissionaire/projectionist, and servings of cocktails and popcorn. This sixth Festival took 'Animalia' as its theme to record the magic, drama and humour that animals can bring to the screen. Eleven famous films each celebrated the animal kingdom in various forms. Three of them: 'Rhubarb', 'Bringing Up Baby' and 'The Jungle Book', had been shown at the original St George's Hall. The human stars included Hollywood/Pinewood greats:

Fairfax House in Bloom (2018)

A table setting from Acomb Flower Guild's installation throughout the museum (*Fairfax House*)



Silver Screen Festival (2019)

Katharine Hepburn and Cary Grant in 'Bringing up Baby' (RKO 1938)



Townhouse Mice (2018)

A new image capturing Nick Ellwood's Townhouse Mice in mid-festivities (Fairfax House)

Katharine Hepburn, Cary Grant, Elizabeth Taylor, Marilyn Monroe, Ginger Rogers, Gregory Peck and James Stewart, in such films as 'National Velvet', 'Cat on a Hot Tin Roof', 'Moby Dick', 'Make Mine Mink', 'Monkey Business', 'Tiger Bay', 'The Mouse that Roared' and for a finale, the Oscar-winning 'Harvey'.

The first 2019 exhibition was 'Savage Satire: from the pen of James Gillray' (15 February-7 June). It was built on the superb satire cartoon collection created by Donald Coverdale and lent to the Museum. We displayed 35 political caricatures from the height of James Gillray's creative output during the 1790s and early 1800s, along with a rare copper plate engraving from Gillray's workshop and some sketches capturing street life. Showcasing Gillray's extraordinary talents as an artist and savage political commentator, and demonstrating his timeless resonance, the works draw striking parallels with the turbulent point today's Britain has reached with its European neighbours.

April 2019 marked the tenth anniversary of Hannah Phillip becoming Director of Fairfax House. During her time in York under Civic Trust Chief Executives Peter Brown and since 2015 David Fraser, Hannah has taken the Museum from strength to strength. She has been the driving force behind making it ever more public-facing, finding different ways to engage and learn about the 18th century. Visitor numbers have increased from 20,000 and Fairfax House demonstrates itself as the finest Georgian townhouse in England, with a reputation for a dynamic



Savage Satire Exhibition (2019)

The Fall of Icarus, by James Gillray 1756-1815 (Courtesy of Donald Coverdale)



TV Series Filming (2018)

Filming *Victoria* at Fairfax House (ITV / Mammoth Screen Productions)



programme of events and ground-breaking exhibitions.

The House's value as a film location was enhanced when it was used in two recent TV series: *Victoria*, and *Gentleman Jack* (about Anne Lister, a lively topic with the controversial Civic Trust plaque at Holy Trinity, Goodramgate - see the Plaques section); and the BBC lifestyle show *The Best House in Town*. The Museum's public face was enhanced through communications via radio and print; a growing social media presence via Twitter, Facebook and Instagram; advertising; and a new-look monthly Mail Chimp bulletin. We ran a new combined events programme for the House and Friends of Fairfax House. The Museum also contributed twelve external talks to the programme of other groups – which can lead to reciprocal visits to York.

Late in the year, the Museum discovered that a rare George II candlestand was due to be sold by auction at Woolley and Wallis, Salisbury, in January 2019. The wooden stand, made to support a silver candelabrum, matched the one in the House donated from the Terry collection. The opportunity to reunite our stand with its match was unlikely to be ever repeated. It had to be pursued, and we are grateful for the support for the acquisition from the Noel G. Terry Charitable Trust, the Art Fund and the Arts Council England/V&A Purchase Grant Fund. We raised the purchase cost of £8,450, with some additional funding to restore the damaged wooden stand and conserve both.

This acquisition is the catalyst for embarking in 2019-20 on a larger project, 'Seeing Fairfax House in a new light'. Our goal is to raise £30,000 and the aim of the scheme is to demonstrate the effect of candlepower and the way lighting was approached in the 18th century. Essential fittings that this townhouse would have boasted will be restored and will fill critical gaps in the way the domestic interiors of Fairfax House are currently showcased and understood.

Friends of **Fairfax House**

We have had a splendid year since the last report, which pictured our rather bittersweet visit to Gilling Castle. Originally the country home of the Fairfax family, it housed Ampleforth College junior school for most of the past hundred years until its closure (and probable sale) in the summer of 2018. A marvellous tour of the Castle showed how it had withstood the best destructive endeavours of small boys and, latterly, girls.

June took us to Sledmere to see a house still very much a home. High in the Wolds and surrounded by the million or so trees planted in the 19th century, it holds great attraction and interest. The walled garden was at its peak and it was extraordinarily beautiful in June. In July, with the summer heat still upon us, we were glad to enter the cool heights of the gothic splendour which is Allerton Castle, doubly restored, first in the 1980s, and again after the near-disastrous fire of 2005. It was looking at its gleaming best for us.

Our tour of churches in October saw us poring over the minutiae of medieval churches starting at Healaugh and finishing at Bilton in Ainsty. Reflections on the huge task of maintaining these wonderful ancient buildings were a little sombre.

A reception to celebrate the acquisition of the Grinling Gibbons carving to which the Friends had contributed was great fun and allowed us to see this extraordinary object at close quarters.

For our first winter lecture, Adam Bowett came again, this time to enlighten us on the different woods that Thomas Chippendale might have used. He shared fascinating insights on 18th-century trade. It seems that the destruction of all the primeval mahogany trees has also reduced the species' genetic diversity so that today only inferior varieties are grown.

This year's final lecture was one of pure nostalgia. Yorkshire Film Archive brought us footage of the restoration of Fairfax House in the 1980s. For some in the audience this was a real eye-opener of how close to destruction the house came and in what dire condition the Trust bought it. For others it gave a glance at their more youthful selves.

In February an exhibition of the cartoons of James Gillray presented a different aspect of life in the 18th century. His searing



Allerton Castle (2018)

The Friends of Fairfax House visited Allerton Castle, toured the gardens and house and had tea (*Wendy Bundy*)



Buttercrambe Hall (2018)

Friends of Fairfax House at a visit to Buttercrambe Hall kindly hosted by Sara Winn Darley (*Wendy Bundy*)

satire and political jokes would not be out of place in any of today's newspapers.

Sadly, we lost a number of friends this year. I would like to pay especial tribute to Gerry Webb for all that he did for Fairfax House and for the body of research that has added greatly to our knowledge of the Fairfax family.

Wendy Bundy

Chair of the Friends of Fairfax House Committee

Events and Activities for **Members**



Herbert House (2019)

A member outing, led by York Conservation Trust, to the Herbert House, a rare opportunity (*Michaela Dobson*)



Members' Cycle Event (2018)

Lost Railways of York with David Fraser (*Michaela Dobson*)

Major lectures this year focussed on the master craftsmen and philanthropists who have left an indelible mark on our city. Tony Power resurrected the copious, yet now neglected, work of 19th-century York sculptor George Walker Milburn. Sarah Brown shared the ground-breaking research which accompanied the restoration of the Great East Window in York Minster. Matthias Garn, in a joint YCCC/YCT lecture, talked on 'How to protect and preserve craft training in the UK', and Peter Brown stunned his audience with a talk on the original furnishings and décor of Earl Fitzwilliam's Wentworth Woodhouse. David Fraser's talk on the 50th anniversary of the Esher Report and the subsequent start of the slum clearances in the Aldwark area attracted a large and fascinated audience. We also joined the Sheldon Trust for talks on each brother Arnold and Seeborn Rowntree.

We enjoyed 'Behind the scenes' visits to two major York venues – to the newly restored Mansion House, and to the Grand Opera House. Other visits included the impressive Department of Theatre, Film and Television at York University, a tour of Elvington village, and the first half of a Civic Society exchange visit to the beautifully maintained town of Pontefract.

Guided walks around our historic city remain very popular. Darrell Buttery explored Micklegate, Dr Peter Gouldsbrough Fossgate and Walmgate, and Ian Tempest the 'Red brick treasures' of the city. Dr Peter Addyman showed us the 'Hidden gardens of

York' as well as St Leonard's Hospital. Dr Neil Moran walked us around a 'History of Christianity in York'. Dr Sarah Jackson celebrated the "Inspirational women of York". Professor John Lawton exposed the wildlife around the grasslands and lake of the University's Heslington East campus. Dr David Fraser explained the city's war memorials to coincide with "Battle's over" (the national commemoration) and also embarked upon a second courageous group cycle tour – this time of the 'Lost railways of York'. We are extremely fortunate to be able to draw on these sources of knowledge and specialist expertise.

York Civic Trust members show an ongoing appetite for an in-depth understanding of the city's past. But, in parallel, we are becoming more and more aware of our role in helping to shape the city's future. Our Events programme is beginning to mirror this, and this year, accompanied by the current developers, we visited two new residential building sites – namely Stonebow House and the Hungate development site. An expertly guided walk around the proposed York Central development site accompanied by representatives of the National Railway Museum and the City Council served to emphasize the Trust's growing role in consultations in this area. Members should expect more forward-looking events to be included in our next year's programme.

Finally, none of these events would happen if it were not for the dedicated band of Trust volunteers who go to great lengths to plan and organise them. On your behalf, a big Thank You to them... and an invitation to anyone who might be interested in joining them to make yourselves known to Stephen Lusty.



Hungate Development (2018)

Members visit one of the Hungate residential blocks during construction (*David Fraser*)

Education

It has been a busy year for the Education Committee, with a relatively new project, to produce a series of education resource packs about York's history to help local primary school teachers, coming to the fore.

The first three such packs - Votes for Women, about the suffragette and suffragist movement 100 years ago; Life in York's Victorian Workhouse; and York in the First World War - were launched in autumn 2018. Each pack is available in both digital and print formats, and contains a wealth of information about York's history, together with photographs, drawings, original documents, case studies and extracts from newspapers cuttings. Initial feedback from schools was highly positive. The Committee is now in the process of a school survey to find out more details about exactly how the packs are being used.

All three packs, which were produced in partnership with Explore York Libraries and Archives, are available to view and download from the Trust's website on the education pages. A fourth pack, about life in York during the Second World War, is underway.

The Education Committee has also continued to organise its highly successful annual school public speaking competitions - one for primary schools, the other for secondary schools. The 2018 secondary school competition, held in King's Manor on



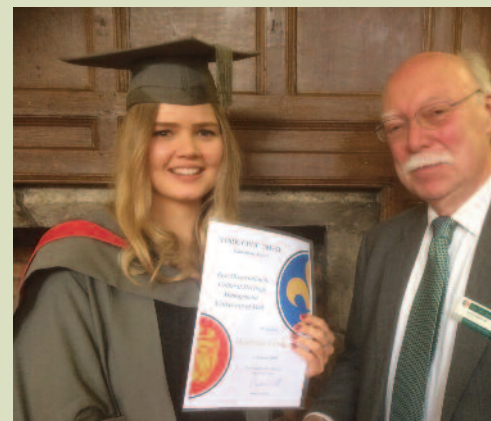
Winners of the Secondary Schools Public Speaking Competition (2018)

Alexander Savkovic and Ben McBride from Manor School won the secondary school public speaking competition, held in the King's Manor (*David Thewlis*)

Wednesday 21 November in the presence of the Lord Mayor, Sheriff and full Civic Party, was won by Alexander Savkovic and Ben McBride of Manor CE School. Alexander and Ben debated how the future of York might take shape over the next hundred years, to the delight of members of the audience. Alexander took on the role of the present-day pessimist. "York, 2018, November 21, Wednesday, wet and miserable," he said. "The average house price in York is £276,000. I'll never be able to afford my own home!" Ben, meanwhile, was the optimist looking back at the present day from a bright and hopeful future. "York, 2118, November 21, Wednesday," he said. "The sun is shining. The housing crisis has been solved over the last hundred years. Everybody has the choice of their own home..." It was hilarious and thought-provoking by turn.

As was the 2018 primary school competition, held on June 27 in the Merchant Adventurers' Hall. This was won by Daniel Healey-Smith and Millie Batterton of St. Wilfrid's RC School. Daniel and Millie realised that York was the best place to live in Britain: they just didn't agree about why. Millie loved the fact it was a modern city, with the fastest broadband in the UK. Daniel was more impressed by our city's long history. "York is a Roman city," he said. "The Romans didn't look for Google and Wi-Fi!" Eventually, the pair agreed to differ. What really made this a great place to live, Daniel concluded, was when 'old York meets new York.'

The winner of the annual York Civic Trust Education Award for the best MA dissertation in Cultural Heritage Management by a student at the University of York, meanwhile, was presented by



Winner of the Education Award (2019)

Katrina Gargett receiving a Civic Trust award for her top-rated MA dissertation in Conservation Studies, from Chair Andrew Scott (*University of York*)

Trust Chair Andrew Scott to Katrina Gargett for her dissertation: 'Re-thinking the guided tour: a critical exploration of the use of co-creation, dialogue and facilitation practices for democratic social engagement at York Minster, UK'.

York Design Awards

The results event for the 2019 York Design Awards, encouraging excellence in design and conservation, took place at the Ron Cooke Hub, the University of York, on 24 June, compered by Rebecca Thompson, new chair of the YDA Committee. She referred to the “strong development pressures in a thriving economy” – the very reason the Awards aim to encourage high standards. The judges had toured York for two days to judge the 28 entries, taking note particularly of the context of each design. The winners were:

Young People’s Award

- Jake’s Tree House, Robert Wilkinson Primary School, Burnholme

Small Residential (under £500k)

- 23a The Green, Acomb

Large Residential (over £500k)

- The Long House, Heslington
(also winner of the Lord Mayor’s Award)

Commercial

- The Bothy (café), Deans Garden Centre

Community/Education

- The Pascal Building, St Peter’s School

Conservation/Restoration

- 35 Huntington Road

York Civic Trust and the CEP stalwart Nick Beilby, received a special mention in the Conservation category for our entries - improving St Helen’s Square seating, restoring Acomb War Memorial and restoring three statues.

The *York Press People’s Award* asked readers to vote online. It was a very tight result between 1, 2 and 3. These were respectively: The Bothy, Dean’s Garden Centre; Jake’s Tree House, Robert Wilkinson Primary School; the Black House, 14 Heslington Lane.



The Long House (2019)
Winner of Large Residential
and Lord Mayor’s Awards
(Ravage Productions)

Planning and Transport

York Central, the Local Plan and questions of sustainability

The remit of the Trust’s Planning Committee has expanded in the last year. It has done so in response to new challenges and opportunities arising from the planning and development processes. Overseen by Richard Watson as Acting Chair, in the past year the Committee has devoted considerable time and energy to major outline planning schemes in the city, most notably York Central, as well as the draft Local Plan. Both have the potential to transform the way people live, work and visit the city, and both for better and worse.

The Trust publicly objected to the York Central redevelopment of 45 hectares of disused railway land behind the railway station,



York Central (2019)

The proposed new access from Water End is at top left and termed Western Access Road (York Central Partnership)



York Central Scheme (2019)
Railway station York Central scheme, with the city centre beyond (York Central Partnership)

while supporting it in principle, because during the consultation stage, the scheme proved to be unacceptable. Our objections were threefold. Firstly, for lack of robust parameters, there would be little to guard against the introduction of taller, larger buildings, or inappropriate styles and aesthetics during the scheme's development; secondly, there is a serious lack of social amenity provision for the 2,500 properties; third is the adverse impact on the city's traffic and transport network. Marble Arch (Leeman Road railway bridge) for example, would be reduced to a single lane of traffic with no alternative direct route to the city centre from the site. We were disappointed it was not called in by the Secretary of State for appraisal and decision under national planning guidance.

Similarly with the Local Plan: in principle, because it is better to have a strategic plan than none at all, the Trust supports it and has refrained from entering into political debate over housing provision for the city. However, two of the satellite developments – ST15 (Land West of Elvington Lane) and ST14 (Land West of Wigginton Road) – raise fundamental questions about their sustainability in terms of community-making and associated transport needs and supply.

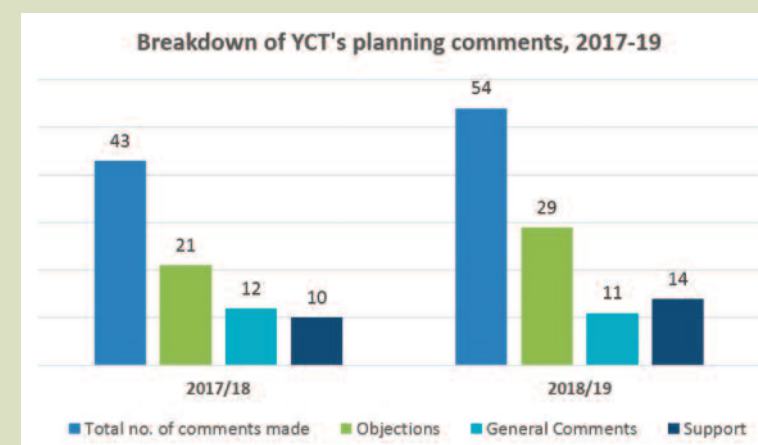
In considering York Central and the draft Local Plan, the Trust's principle is that unsustainable development should not be accepted, nor should developments be permitted that will have significant adverse effects on existing communities. York has historic precedence for such concern. In the early 20th century, Seebohm Rowntree addressed the economic and social unsustainability of the city's poorest communities in his social surveys. The creation of New Earswick in 1902 by his father,

Joseph Rowntree, and of York Corporation's Tang Hall estate of the 1920s, were the architectural remedy for such problems. Today, they remain examples of sustainable community-making, as also demonstrated by the more recent establishment of Derwenthorpe.

The city's already troubled transport and traffic systems are close to the heart of many Trust members. We thank the volunteers who have joined the Transport Advisory Group, under the stewardship of Professor Tony May and the Planning Committee, to bring specialist knowledge and analysis to casework and future-scanning. An amenity society such as York Civic Trust has two traditional interests - heritage and streetscape - and our planning analysis naturally centres on those. However, massive undertakings such as York's draft Local Plan and the York Central proposals have forced the Trust to widen its horizons and comment on issues beyond those interests, including transport and sustainability. A related concern is austerity and the consequent diminishing capacity of the local authority. We make no apology for expressing from time to time our concern at the threats to heritage matters and to the quality of life of York's residents that result from the increasing burden on smaller numbers of City staff.

The work and effectiveness of the Planning Committee

The Trust is vigilant and proactive in its role as a recognised consultee in the formal planning processes in York. In the last year, out of the 2,847 planning applications in the city, the Trust's Heritage Officer Dr Duncan Marks identified 394 cases of interest



as planning casework. These included 180 Listed Building Consent (LBC) applications that would have direct impact upon the city's historic buildings, spaces and conservation areas.

The Trust's Planning Committee has once more benefited from the contribution of the Heritage Conservation Studio - popularly known as 'Planning Club' – two dozen committed University of York postgraduates on the MA in Conservation Studies course. Adept at the digital processes and modelling which is today required, Planning Club members form a skilled sub-committee to the Trust's Planning Committee, enabling the latter to concentrate on more pressing casework and strategy issues during its meetings.

Planning Club students conducted in-depth research and critical appraisal and made thoughtful and perceptive recommendations on 170 planning applications in the last year. Between the Committee and Planning Club, 54 substantive detailed comments were made to York Council (11 more than last year). While many were objection comments, the Trust also supported 14 planning applications where there was appropriate use of good-quality design, materials and practice. Overall, the Council was in agreement with the Trust's views – whether in support of or opposition to an application – on 51.2% of all occasions when we formally submitted a substantive comment.



Planning Club Students (2019)
at the York Design Awards Winners Event with Dr Duncan Marks second from left (*York Civic Trust*)



Outdoor Seating in St Helen's Square (2019)
An example of an impact on our streetscape (*Kim Kirby*)

Planning Issues in the city

In addition to our concern about unsustainability in a number of major schemes in the last year, notably York Central, a number of other planning issues have been identified:

Outdoor seating (adjacent to commercial cafés and restaurants) continues to be a concern where it encroaches on the key historic streets. It is detrimental to public access, especially for those with restricted mobility, and impedes appreciation of the historic streetscape. In the last year there have been a further eight applications to use the public domain in this way. Recent outcomes of such applications suggest, we hope, that City of York Council is finally coming round to our viewpoint.

Alterations to the public domain. The Trust has been active in initiatives to improve the public domain. A new wayfinding system is to be fabricated and installed by Momentum on behalf of the Council and York Business Improvement District. Momentum will update the Trust's green fingerpost signs in the city. Less agreeably, the Council is in the process of installing counter-terrorism measures in the city centre. Lamentable as it is that they should be required, there is no reason why such measures cannot be sensitively achieved. They also present an opportunity to improve some of the public domain by de-cluttering street furniture and signs. This was confirmed when the Trust commissioned Eamonn Byrne Landscape Architects to reconfigure



New Wayfinder outside the Mansion House (2019)

To be installed by Momentum on behalf of the Council and York Business Improvement District (Nigel Kirby)



Lendal Post Office (2019)

Now relocated to the rear of WH Smith, Coney Street (Nigel Kirby)

the proposed plans for placing counter-terrorism measures in one of the city's major historic and central spaces. Many improvements have been incorporated into the Council's scheme.

Empty retail units continue to be a concern, especially along traditional shopping streets, such as Coney St and Low Petergate. A recent highly controversial example of this has been the closure of the main Post Office in Lendal, with the undignified relocation of the service to the rear of WH Smith. It is hoped the number of empty units in the city has now peaked. A small number of recent applications indicate that some retail units will now be converted to residential uses, just as we saw large-scale office to residential



Coney Street (2019)

Empty retail units in the city continue to be of concern (Nigel Kirby)

conversions in York in recent years. Of course, many shops in central business streets were originally residential townhouses, so there is at least an historic precedent for such use.

Major Development Schemes

The Trust has naturally been active over other major development schemes in the city:

The Railway Station's frontage. A major planning application to reconfigure the traffic layout and buildings associated with the front of the railway station was submitted in spring 2019. The



Railway Station Frontage (2019)

Proposed remodelling of taxi rank and bus stops outside York Railway Station (City of York Council)

Trust supports the removal of the Queen Street Bridge in order to vastly improve the public realm and traffic management on Station Road, and would, in principle, support the application as long as greater provision is made for bus and taxi facilities to ensure it is a sustainable proposition. However, inappropriate use of materials and modelling of the replacement building for the 'parcel square' in the station must be addressed before we can give unfettered support.

York Castle Gateway. A number of major planning applications associated with the Castle Gateway area have been submitted and decided upon in the last twelve months. The majority of these relate to Piccadilly. Because of inappropriate design and excessive height and bulk, the Trust has objected to the majority of these, including development on the Banana Warehouse site of a six-storey hotel that will form the backdrop to Clifford's Tower, and a four-storey extension in front of the already unsightly Ryedale House. In our letters about these schemes, our recurring objection is to piecemeal development in this part of the Castle Gateway project and how it threatens the success of the masterplan.



Banana Warehouse Site (2019)

Proposed redevelopment of the Banana Warehouse site, Piccadilly; YCT submitted an objection letter and the application was later withdrawn (*CDA Architects*)



Askham Bog (2019)

Illustrative Masterplan for development north of Askham Bog (*Barton Willmore*)

Major cases

A number of key applications and decisions have been made:

Askham Bog. Though this nationally important Site of Special Scientific Interest in the Green Belt is not listed among the approved 'preferred sites' in the draft 2018 Local Plan, a development of up to 516 residential dwellings and infrastructure has been proposed just north of Askham Bog. The Bog is important evidence of the ancient fenlands of Yorkshire: it is all that remains of an ancient lake left behind by retreating glaciers around 15,000 years ago. The Trust has been vocal in its opposition and joins hundreds of other objectors who believe the scheme would have an impact on the water table and detrimentally affect the sustainability of the Bog and its wildlife.

Edwardian heritage. The Trust has been successful in influencing the Council to withdraw its proposed scheme for the conversion of the early-20th-century Arts-and Crafts-style Park Keeper's Lodge in Rowntree Park into holiday lets. We also opposed proposals for conversion of the former Lord Deramore's Primary School in Heslington for residential use as they would involve loss of historic fabric, especially Walter Brierley's Edwardian extension.

In other casework, the Trust has been successful in influencing the revision of schemes in order to minimise adverse impact on the streetscape and loss of historic fabric. Examples include the ultra-modern development at 48a Marygate and the conversion of the former Extern House at St Joseph's Monastery of Poor Clare Colettines on Lawrence Street into student housing.

Concerns and Opportunities on the Horizon:

Proposals for some key historic sites in the city are expected in the next twelve months. A preferred developer has been found for the Grade I listed Bootham Park Hospital. We await their plans and will robustly fight unsuitable use of the site, including inappropriate development on the green space in front of the main John Carr building.

The proposal for a multi-storey car park at St George's Field is imminent. It will at least remove the need for car parking at the foot of Clifford's Tower; all the same, the scale and massing must be proportionate to the sensitivity of the site's views.

A neighbourhood plan of the area around the Minster has recently been made public. It includes the ambition to remodel the north end of Duncombe Place as a new public square, the first in the city centre for generations. Supportive in principle, the Trust looks forward to seeing more detailed plans.



Clifford's Tower (2019)

St George's Field multi-storey car park will remove the need for car parking at the foot of Clifford's Tower (Nigel Kirby)

Finally, recent planning casework has highlighted the need for an up-to-date and formally approved Local Heritage List. The proposed demolition in 2017 of the Carlton Tavern on Acomb Road is a prime example of how being a 'non-designated heritage asset' on the Local Heritage list, (that is, a locally but not nationally important heritage), can help protect our city's qualities. The Trust is therefore looking to help reinvigorate the Local Heritage List, including its formal approval by the Council.

Transport Improvement Projects

Transport is a topic of increasing importance to the Trust, and we have devoted considerable time this year both in reacting to proposals from the Council and in developing our own recommendations for future transport plans. Under the leadership of Professor Tony May, we have now established a 15-member Transport Advisory Group, which draws on the wide-ranging expertise within the Trust's membership, and aims to provide more detailed advice to the Trust's Planning Committee. We are grateful to members of the Group for supporting the Trust in this way.

The main focus this year has been on our response to the proposals for York Central. Twice during the year, we were faced with over 1,000 digital "pages" of documentation to review, and twice we submitted comments critical of the lack of sustainability or vision in the Partnership's plans. Our specific concerns included the use of the access road that would encourage through-traffic to intrude into the site, the over-provision of parking, the lack of additional public transport for the new housing, unsafe provision for pedestrians crossing the access road, and lack of challenge in the targets for travel plans in the development. We were disappointed to find that the Partnership had ignored our recommendations in their resubmitted plan, and that the Council approved the application without giving our concerns serious attention.

We benefit from being able to access the University of Leeds traffic-modelling software and have offered the results to traffic specialists at the Council and have been working with the Council on its proposals for upgrading traffic signals. We were pleased to support the improvements at Rougier St and St Helen's Rd, but disappointed that the opportunity was missed at Walmgate Bar to improve pedestrian crossing arrangements on Barbican Rd. We



Walmgate Bar (2019)

An opportunity missed to improve pedestrian crossing arrangements (*Nigel Kirby*)

have developed proposals for Bootham/Gillygate which we hope to discuss with the Council over the coming months.

Our policy recommendations target the Council's 2010 Local Transport Plan, which now needs to be updated to become the Fourth Local Transport Plan (to be a component of the overall Local Plan). We expect work to start later in 2019. We have produced an updated statement of principles which the Plan should address (available on the Trust website) and will be working over the next year on a public engagement initiative to involve residents, commuters and visitors in formulating the Transport Plan.



Bootham/Gillygate Junction (2019)

Future development at this junction (*Nigel Kirby*)

City Enhancement

Our City Enhancement Programme enriches the city by preserving, restoring and enhancing its historic environment. The work began with individual projects six years ago, promoted by then Chair Sir Ron Cooke, but is now a fully-fledged programme. The results are tangible across York in improved details of the streetscape and special places for residents and visitors alike.

Suggestions for projects and repairs continue to come from both members and non-members. We are always happy to work with partner organisations, such as the York Business Improvement District, individual businesses, enthusiastic clubs and City of York Council, in order to achieve them.

At Committee level, the programme has been expertly steered by Patrick Shepherd since 2017. Patrick stepping down earlier this year, Elizabeth Heaps has taken on the role with vigour, and Dr Duncan Marks replaced Josh Scarlett, our very able administrator, during his postgraduate study.

A considerable proportion of the generous donations and bequests given to the Trust specifically have City Enhancement projects in mind. This year the programme has been fortunate to benefit from substantial legacies from the estates of John Hampshire, Margaret Richardson and Hugh Stewart.

This year we were able to complete more than 20 individual projects – an unprecedented number in a single year. It is testament to the commitment and drive of the project managers who give up so much of their time and experience on a voluntary basis, as well as the skills of the local professional contractors we employ. Nick Beilby is undoubtedly our most active project manager, and the Trust owes him sincere gratitude for giving so much knowledge, experience, professionalism, determination, and, above all, time.

Below are examples of completed projects from the last twelve months:

Acomb War Memorial

Following a request from City of York Council to help repair and conserve the limestone war memorial in Acomb, York Civic Trust successfully completed conservation work on this Grade II

listed memorial. The conservation of the war memorial is arguably one of the most poignant City Enhancement projects of recent years. The necessary work involved sympathetic conservation-cleaning conducted by Alaina Schmisser. The stonework repairs were carried out by Matthias Garn. He also re-carved the stone WWII Book of Remembrance, which had suffered from erosion and vandalism; names of those on the memorial are legible once more. Everything needed to be completed in time to meet the vital

deadline of the nation-wide commemoration of the end of the First World War on Remembrance Day 2018, which it was, just! The remembrance service was attended by over 400 people. The project was managed entirely by Nick Beilby on behalf of the Trust and cost £18,000, with a third of the finance provided by the City of York Council.



Acomb War Memorial (2018)

The brother of Estra Eastwood was drowned at sea during World War II and his name was added to the list on the Acomb War Memorial by carver Mathias Garn. Ms Eastwood is with Nick Beilby, who led the restoration team (*Frank Dwyer*)

York's Public Clocks

York has a rich history of clockmakers and public clocks. Evidence of this can be seen in the city's streets, such as the fine public clocks at St Martin Le Grand on Coney Street, the Castle Museum, and the Magistrates' Court on Clifford Street. These examples make it even more lamentable to see other stopped or broken public clocks in the city.

Working with partner organisations, in particular the York Clock Group, we have been able in the last year to get two such clocks working once more. In September 2018, the Group successfully repaired the Geoffrey Newey clock on George Hudson Street. In April 2019, Clock Group members John Cossins and Andy Robertson were able to access and restart the 1890 clock by Potts & Sons of Leeds that is prominent in the tower of the Magistrates' Court, and which has shown the incorrect time for

many years past. Delighted with this success, the Trust is currently exploring ways to work closer with York Clock Group to facilitate access and financing for the repair of other public clocks in the city.

Magistrates' Court (2019)

The mechanism on the 1890 clock in the tower of the Magistrates' Court, Clifford Street, repaired and re-set in April by members of the York Clock Group, Andy Robertson and John Cossins (*Andy Robertson*)

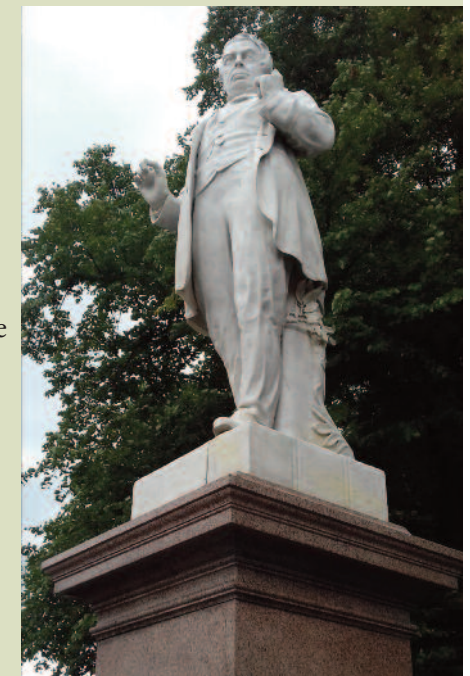


Thomas Gowland Tombstone

York Civic Trust was approached early in 2018 by Virgin Trains East Coast (before the franchise went to LNER) to restore a tombstone in Bishophill Community Garden that had fallen into disrepair. The tombstone marks the grave of Thomas Gowland, a young railwayman sadly killed at the age of 24 in an early train collision, on tracks near Burton Salmon in 1851. The project involved the tombstone being set upright and repaired with the assistance of Mason Clark Associates and I. M. Thornton Building Developments.

Three Milburn Statues

The Trust believes York has only four figurative statues in public streets: those in honour of George Leeman, railwayman and politician, on Station Road; Queen Victoria in West Bank Park, Holgate; artist, William Etty, outside the Art Gallery; and Constantine the Great, Roman Emperor, situated next to the Minster. The latter was commissioned from Philip Jackson (b.1944) by York Civic Trust in 1998. The other three statues date from the



George Leeman (2018)

Restoration completed in August (*Josh Scarlett*)

late 19th or 20th century and were carved by George Walker Milburn (1844 - 1941), York's eminent master woodcarver, stonemason and sculptor of the period.

Despite each being Grade II listed, by 2017 all three Milburn statues had fallen into decay. With two of these – William Etty and George Leeman – positioned in prominent public locations, their condition was unbecoming for a city otherwise renowned for its heritage pedigree. The City Enhancement Programme duly stepped in. Alaina Schmisser carried out an extensive survey and conservation-grade surface clean.

Sadly, the William Etty statue has suffered from vandalism, chlorine damage, and significant erosion. The paintbrush in his hand and the egg and dart frieze along the base have been lost. The depiction of Bootham Bar, which Etty successfully campaigned to save from demolition in 1832, is now indecipherable. A conservation decision was taken that to preserve the authenticity of the statues, missing aspects would not be replaced or re-carved, and only small repairs, such as filling in cracks, would be made. The overall project was managed by Nick Beilby and funded entirely by York Civic Trust.

Coat of Arms, Memorial Gardens

The City Enhancement team removed the York coat of arms on the Grade II listed gates by Sir Edwin Lutyens, outside the

Memorial Gardens on Leeman Road, which had become dilapidated. Its poor condition was undignified, especially as the role of the gardens is to commemorate York's 1,162 servicemen who died fighting during the First World War.

The famous cap of maintenance atop the coat of arms had been removed some years ago. Using an image from the late Hugh Murray's archive, it was replicated and re-carved by Trust

Memorial Gardens (2018)

Dave Barnes replaces the repaired coat of arms above the gateway to Memorial Gardens. A replacement cap of maintenance had been carved by master craftsman and member Dick Reid (Nick Beilby)



member and internationally-renowned wood and stone carver, Dick Reid, then painted by Rob Oldfield. On 29 October 2018, the restored coat of arms was reinstalled by Dave Barnes ready for the centenary commemorations.

Milestones

York has had milestones since the Romans; we have repaired three. One is in Acomb and the other two are (only a mile apart) along Tadcaster Road. Each was washed, rubbed down and repainted by Kevin Spencer, at a cost of less than £500. Numerous people have contacted the Trust via social media to say how pleased they are with these like-for-like repairs. Indeed, gleaming brilliant-white and prominent once more, the milestones act as a fine example of how our City Enhancement Programme can have a positive and immediate effect in the streets of York, without necessarily requiring a considerable financial outlay. Improvements like these help to draw people's attention to elements of the city's heritage that, for whatever reason, have fallen into disrepair but now tempt us to say "Well! I have never noticed that before."

Acomb Milestone (2018)

Gleams, following restoration by the team of the City Enhancement programme (Nick Beilby)

If you would like to support Trust improvements to York, you can help by donating directly to the City Enhancement Fund. Or buy Ron Cooke's book 'Changing the face of the City' (copies still available) or 'Streets of York, four centuries of change'. Proceeds go to the Programme.



Plaques

In July 2018 in partnership with York LGBT Group, LGBT History month, and the Churches Conservation Trust, we installed a plaque to Anne Lister, the 19th-century diarist and Yorkshire landowner at Holy Trinity, Goodramgate, the church where she and Ann Walker formalised their relationship. The first rainbow-edged plaque included the phrase “gender non-conforming”, which created significant controversy. A review and consultation generated over 2,000 responses from all over the world, 95% of which wanted better wording. In February 2019, the four partners unveiled a second plaque on which the word “lesbian” replaced the former description, just in time for the broadcast of *Gentleman Jack*, a BBC drama about Anne Lister. As a media event it advertised the work of the Trust on a very wide stage, and reminded us how history is viewed through the eyes of today’s society.

We unveiled our first stained glass plaque, suggested by the Laurence Sterne Trust. It hangs in the fanlight over the side door of the shop at 35 Stonegate, where Sterne’s *Tristram Shandy* was first sold. A plaque to Henry Baines, the creator of the Museum Gardens, was unveiled by Dr Peter Hogarth of the Yorkshire Philosophical Society. It also marked the bicentenary of the YPS acquisition of the land for the Gardens and the publication of a

fine book describing their history. After an ecumenical service at All Saints Church, Pavement, a plaque was unveiled by the Bishop of Middlesbrough, the Right Reverend Terence Draine, to Robert Aske, who as leader of the Pilgrimage of Grace was martyred at Clifford’s Tower by Henry VIII in 1537. This plaque was sponsored by the Knights of St Columba and the Tyburn Trust.

In January 2019, a small crowd welcomed a replacement for the plaque on Clifton Bridge which had been destroyed by vandalism. The bridge had been opened in 1963 by Alderman



Robert Aske Plaque (2018)
Unveiled by the Bishop of Middlesbrough at the foot of Clifford’s Tower (Nigel Kirby)



York Suffragettes Plaque (2019)
Unveiled by Verna Campbell at 36 Coney Street (Michaela Dobson)



Anne Lister Plaque (2019)
Second unveiling of the Anne Lister Plaque, Holy Trinity, Goodramgate (Michaela Dobson)

Archibald Kirk; three generations of his family attended, including his young great-great-granddaughter, Nancy.

In February 2019, the Sheriff of York and YCT Trustee, Verna Campbell, unveiled a plaque on the original offices of the York Suffragettes, 36 Coney Street. A group of ‘Suffragettes’ from York Theatre Royal’s production *Everything is Possible*, sang songs of the period.

The plaque on the Mansion House was replaced in March, correcting the date of construction, and substituting gender-neutral terms about the house as ‘residence of the Lord Mayor during his term of office’. The 21st century has seen a majority of woman Lord Mayors.

The Reverend Sydney Smith, Anglican priest, wit and social reformer, who fought for Catholic emancipation, was honoured with a plaque installed at More House, Heslington, where he lived 1809-1814. The Roman Catholic chaplaincy of the University of York now occupies the house. Finally, in 2018-19 a plaque recognising architect James Pigott Pritchett was installed on the elegant chapel at York Cemetery, designed by him and named in his honour.

The plaque-historians team, led by former Trustee Buff Reid, includes Pat Hill, Dinah Tyska, Graham Frater, Rachel Semlyen, Richard Wilcock and Geoffrey Geddes, to whom we are grateful for meticulous research and fact-finding. Buff cheerily spreads news of our work with her illustrated lecture, ‘The history of York through 100 plaques’. There is a long list of suggestions for future plaques – rectangles for places, and round for people. This strongly suggests that the programme is popular and newsworthy: we have not yet reached “peak plaque”.



Reverend Sydney Smith Plaque (2019)
Installed at More House, Heslington (Michaela Dobson)

Membership and Civic Day

As we go to print membership of the Trust stands we believe at its highest ever: 1,256 individual, and 29 corporate members, an increase of 41 on last year. This large membership makes York's Civic Trust one of the biggest such bodies in the country, giving our voice more weight. In a virtuous circle, we can attract more resources, expand our activities and attract more members still. More people support the Trust's campaigns to protect York's heritage and enhance the built environment for a better future.

Membership growth is due to a number of factors. We believe we lost no members through the implementation of GDPR last year, and electronic payments have been made much easier. There is growing public awareness of the Trust's work through programmes such as City Enhancement; Blue plaques celebrating prominent citizens and places; Education, reaching out to the young (and their parents); Planning, which lobbies for better developments; and press and media coverage.

There is also outreach: our role amongst affiliate societies, our Civic Day event and a programme of presentations. In the last three years, around 80 presentations have been given to a range of York societies, now with four topics: *Why York is Special*, *York in 100 Plaques*, *Conservation down the Ages*, and *Planning and Engineering City Enhancements*. Each includes a potted history of the Trust and its influence on the city in the last 73 years. If you know of any York society, group or workplace who would welcome such a presentation, please let us know.

This year's Civic Day was held on Friday 21st June in St Crux Hall. This change from our two-day event in St Sampson's Square was aimed at bringing the Trust more to local residents and involved less demand on volunteers' time. Two crucial ingredients of the day were free guided walks and an exhibition displaying the Trust's works – a third was providing refreshments.

The three ingredients swelled the numbers of visitors to our exhibition, so we can be confident that many more local residents are aware of the Trust and its activities. Over 260 participants took part in 14 free walks, and refreshment was provided for hundreds of people (grossing over £650). We also gained 52 new members.

Grateful thanks go to Wendy Bundy, Buff Reid and the volunteers who provided the catering for Civic Day; to Marion Blacker and her special team who conducted walks, and to all



Get to Know Your York (2019)

Our popular walking tour at St Crux Hall (Michaela Dobson)

those volunteers who manned the exhibition, engaged with the public, and made Civic Day so successful and enjoyable.

We are specially grateful to Jill Waterson, standing down as volunteer Membership Secretary after 10 years, for her integrity and professionalism and her tireless work to create and maintain efficient membership records. We welcome Hayley Lorimer, the volunteer who replaces her. Hayley is currently responsible for corporate membership at a large national trade organisation. Her expertise will be of great benefit to the Trust and we are delighted to have her on board.



Civic Day (2019)

Based this year in St Crux Hall (Michaela Dobson)

Company Secretary's Report

Summaries of York Civic Trust's Statement of Financial Activities and the Balance Sheet for the year ended 31 January 2019, are set out on pages 51 and 52 and show financially positive progress.

Unrestricted Funds (those funds for which Trustees have full discretion on their use) showed a revenue surplus of £86k (£587k income and £501k expenditure) in the year, compared with last year's deficit of £4k. Demonstrating how income from unrestricted donations and legacies fluctuates unpredictably from year to year, donations and legacies were £80k higher. Membership income rose 24% over last year, itself higher by 14%, with admissions income at Fairfax House 3% higher. Expenditure was similar to the previous year with the exception of a 10% rise in staff costs owing to increasing staff hours and recruiting others to support additional amenity-related activities.

Restricted Funds (those funds whose use must accord with wishes of the donor or grant provider) showed a revenue deficit of £18k (£99k income and £117k expenditure) – caused mainly by the planned and sustained growth in activity under the City Enhancement Programme. By comparison, last year's surplus of £366k came as a result of the £315k we raised to purchase Grinling Gibbons' King David panel.

Over the year to 31 January 2019 the market value of our listed investment holdings fell by £461k (from £4,141k to £3,680k) due to the conversion of £257k of investments into cash in hand and a fall in world stock markets. A more recent recovery has lessened the fall significantly but these movements serve to remind us that our investments are for the long term. Our annual income from these investments continues to rise. Our relationship with Europe will also impact on the value of sterling and affect our investments, which are largely traded in other currencies.

The combined outcome of the movements on Unrestricted and Restricted Funds, and the decrease in value of investments, was a decrease in the level of the Trust's Funds, over the twelve months, of £142k, compared with an increase in the previous year of £501k. The result shows Total Funds at 31 January 2019 standing at £7,002k.

Separate figures for Fairfax House are not separately audited, but are extracted from the Annual Accounts, before the allocation of investment income, and set out on page 53.

Without a Treasurer or a Trustee specifically devoted to finance, and conscious of the risk that this poses, the Board took special care not to embark on uncertain or unusual activities. We retained additional professional financial advice; our auditors, BHP Chartered Accountants, provided advice and support, and we thank Jane Marshall, Tom Bell, Debbie Treece and their colleagues for guiding us. Our underlying financial position is secure, and robust financial procedures and processes, overseen by Michaela Dobson and Louise Precious, have enabled us to maintain steady and stable progress throughout the year.

I should like to acknowledge with gratitude the contribution of Trustees, volunteer members, and all other staff, for their attention and hard work.

David Fraser
Company Secretary

YORK CIVIC TRUST CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JANUARY 2019

	Unrestricted funds 2019 £'000	Restricted funds 2019 £'000	Total funds 2019 £'000	Total funds 2018 £'000
Income from:				
Donations & legacies	143	66	209	446
Charitable activities:				
Fairfax House admissions	122	-	122	122
City Enhancement Fund	-	-	-	35
Grants	1	33	34	11
Cultural & educational activities	44	-	44	28
Trading activities	42	-	42	39
Investments:				
Investment income	154	-	154	148
Rental income	76	-	76	76
Other income	3	-	3	2
Total income	585	99	684	907
Expenditure on:				
Raising funds	79	22	101	83
Charitable activities:				
Fairfax House	248	2	250	249
City Enhancement Fund	-	85	85	50
Grants & projects	8	8	16	3
General trust activities	163	-	163	16
Total expenditure	498	117	615	545
Net income / (expenditure) before investment	86	(17)	69	362
gains & losses	(211)	-	(211)	139
Net gains/ (losses) on investments	(125)	(17)	(142)	501
Net movement in funds				
Reconciliation of funds:				
Total funds brought forward	5,456	1,687	7,143	6,642
Total funds carried forward	5,331	1,670	7,001	7,143

YORK CIVIC TRUST

CONSOLIDATED BALANCE SHEET AT 31 JANUARY 2019

	2019	2018
£'000	£'000	£'000
Fixed assets		
Equipment	22	32
Investment property	1,100	1,100
	<u>1,122</u>	<u>1,132</u>
Total tangible assets	1,122	1,132
Heritage assets	1,614	1,606
Investments	3,680	4,141
	<u>6,416</u>	<u>6,879</u>
Current assets		
Stocks	21	21
Debtors	76	78
Cash at bank and in hand	540	197
	<u>637</u>	<u>296</u>
Creditors: amounts falling due within one year	(52)	(32)
Net current assets	<u>585</u>	<u>264</u>
Net assets	<u>7,001</u>	<u>7,143</u>
Charity Funds		
Restricted funds:		
Restricted funds - Heritage assets	1,357	1,355
Restricted funds	313	332
Total restricted funds	<u>1,670</u>	<u>1,687</u>
Unrestricted funds		
Designated funds	2,777	2,767
Revaluation reserve	1,041	1,252
General funds	1,513	1,437
	<u>5,331</u>	<u>5,456</u>
Total funds	<u>7,001</u>	<u>7,143</u>

These Accounts are not the statutory accounts but a summary of information relating to both the statement of financial activities and the balance sheet. The full financial statements from which this summary is derived have received an unqualified opinion from the Trust's auditors, BHP LLP. These summarised accounts do not give sufficient information to allow a full understanding of the financial affairs of the charity. The full financial statements were approved by Trustees on 22 July 2019 and will be delivered to the Charity Commission and Companies House. The full financial statements including the Report of Directors and the Auditors' Report may be obtained from the charity's registered office, Fairfax House, Castlegate, York YO1 9RN.

FAIRFAX HOUSE

INCOME AND EXPENDITURE STATEMENT FOR THE YEAR ENDED 31 JANUARY 2019

	Year ended 31 January 2019	Year ended 31 January 2018
£'000	£'000	£'000
Income		
Admissions (incl. Gift Aid recovery)	122	122
Events and activities	33	20
Other income (including Restricted grants)	6	20
Shop sales	42	39
Less cost of sales	33	32
	<u>170</u>	<u>169</u>
Expenditure		
Staff	155	140
Rent payable	24	23
Publicity and marketing	18	18
Exhibitions and events	15	41
Insurance	19	19
House expenditure	35	24
Prior year expenditure transferred to capital	-	(12)
Office costs	8	8
Depreciation	5	5
Sundry	8	7
	<u>287</u>	<u>273</u>
Net Cost	(117)	(104)



Fairfax House (2019)

Income and expenditure is summarised above (Michaela Dobson)

Raising Funds



A Donation from Tangerine Confectionery UK (2018)
David Fraser collecting a donation cheque given to the Trust by Tangerine Confectionery UK (*Michaela Dobson*)

Without funds to support its activities, the work of the Trust would be far less successfully achieved. The last few years have seen great success in two areas. Despite the increases in subscriptions, membership numbers continue to rise (and members are our greatest resource when carrying out our work). We have also

been very successful in raising funds for individual projects: two notable examples have been the acquisition of Grinling Gibbons' King David Panel; and the complete funding of the restoration of the Rigg Monument in St Lawrence's churchyard.

Legacies can be another important source of funds. We have been fortunate in past years to have benefitted from a small number of legacies, some of them of substantial amounts. No prudent organisation should expect to depend on legacies, and we budget to maintain our organisation without them. Nevertheless, their arrival creates opportunities and allows Trustees to make specific decisions about, for instance, individual purchases to enhance Fairfax House collections; or allowing us the freedom and assurance to undertake educational projects.

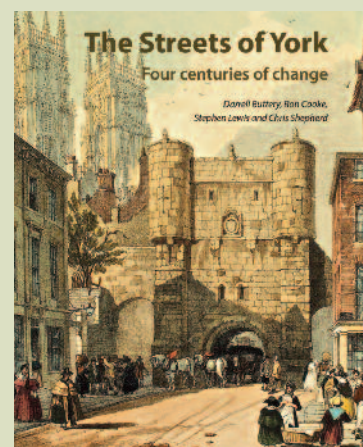
We would therefore like to ask members to consider leaving a gift to the Trust which will be used to ensure the conservation of York's heritage for generations to come. We understand that making a will is a very private and emotional matter, and we therefore adhere to strict guarantees of the utmost respect and understanding when members offer, or give, a legacy. We will answer any queries you have as accurately as possible, and will be completely honest about how your gift would potentially be used within the Trust.

If you are uncertain about how best to leave a gift to the York Civic Trust, or are simply just considering the possibility, then please get in touch with us. If you would prefer a personal consultation regarding your options for leaving a legacy or making a gift, then our Chief Executive or a senior Trustee will be happy to arrange a time to speak with you about your specific circumstances and answer any queries you may have.

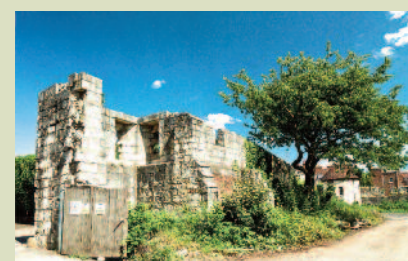
No gift is too small. York Civic Trust is grateful for every legacy and gift it receives: they all have a positive impact on the work we do to protect our city.

The Streets of York

Four centuries of change



This popular publication is being re-printed in a short run. The sumptuous 280-page book with over 300 illustrations (original art and sketches, historic and modern-day photographs) takes you on a journey through the history of some of York's best-loved streets. Find out how the motor car affected York – but how much remains so special. Proceeds from the book go to charity, including York Civic Trust. Normal price is £30 but Trust members can reserve it for £20. Email shop@fairfaxhouse.co.uk



Marygate, Abbey Wall and Tower

Watercolour, early 1900s, George Harrison, and today (*Streets of York* p. 130-131)

Our Volunteers

The work of York Civic Trust and Fairfax House is not carried out just by Trustees and paid staff. We rely completely on the army of volunteers listed below who give freely of their time and effort. The largest single group in the list below is room hosts in Fairfax House, who provide essential support to visitors and also provide security for the collections, and the second biggest cohort is those are members of committees serving our amenity society functions. It is very possible that this list of our collegiate family is incomplete: please let us know if you or a colleague have been omitted by accident.

Allan Adams	Oliver Chapman	Kathleen Garnett
Jane Ainsworth	Felix Charteris	Geoffrey Geddes
Paul Ainsworth	Ron Cooke	Peter Gouldsbrough
Kara Allison	Gill Cooke	Anne Graham
Kate Andrews	Adrian Cooper	Dave Graham
Roger Armistead	Ann Crawford	Emily Greenaway
Kevin Atkinson	John Cuckson	Sue Greenwood
Dave Barnes	Connie Cullen	Aileen Gunn
Mary Barnett	Sheila Cunningham	Peter Haigh
David Barratt	Mary Day	Helen Hale
Michael Beckett	Roger Dixon	Bob Hale
Nick Beilby	Simon Duckett	Anne Hall
Tom Bell	Richard Dunn	Christine Hanson
Alexandra Best	Frank Dwyer	Carole Harben
Helena Biddle	Anthea Edwards	June Hargreaves
Stuart Birkett	Pat Emmett	Pam Hargreaves
Kelsey Blain	Joseph Empsall	Jenny Harper
Jane Bloomfield	Diana English	John Harrington
Sue Bradley	Paul Fairclough	Ralph Harrington
David Bramley	Louise Fawn	Vicky Harrington
Mary Brewster	Linda Ferguson	Keith Hayton
Peter Brown	John Fieldhouse	Elspeth Henderson
Vicky Bruce	Mike Fieldsend	Linda Hetherington
Carol Brunsdon	Alison Fisher	Alfred Hickling
Wendy Bundy	Donalyn Fisher	Pat Hill
Val Burgess	Anne Fitches	Les Hilton
Steve Burton	Daniela Formosa	Katherine Himsworth
Darrell Buttery	Sue Forster	Val Hind
Eamonn Byrne	Caroline Foster	Andrew Hingston
Heather Cahill	Lorna Foster	Tony Hird
Catriona Cannon	Anne Fox	Sylvia Hogarth
Sylverine Carr	Graham Frater	Janet Hopton
Pam Carter	Kathryn Freeman	Elaine Howland
Joanna Chandler	Sylvia Gallagher	John Howland
Aileen Chaplow	Matthias Garn	Rosy Hunt

Sue Hunt
Marrilyn Hunton
Brian Hutton
Peter Huxford
Jane Ingham
John Ives
Sarah Jackson
Caitlin Jones
Trevor Julian
Hilary Kendall
Time Kendall
Liz Kirkham
Eleni Kouli
Trevor Lawson
Dot Lawton
John Lawton
Brenda Lewin
Lily Liu
Betty Liversidge
Joyce Lloyd
Hayley Lorimer
Veronica Lovell
Diane Mackie
Elise Mackinlay
Val Major
Margaret Maltby
Julia Mander
John March
Matthew Maries
Christopher Marshall
Martin Marsh
Richard Masters
Simon Mattam
Janet Mawer
Anthony May
Christine Mayhew
Craig McAdie
Alan McDougall
Iona Miles
Graham Millar
Margaret Millar
Ian Milne
Janice Milsom
Ronan Mooney
Linne Mooney
Neil Moran
Vonnice Morse
Keith Myers
Paddy Newsome
Ena Nimmo
Izzy O'Donnell

Jon Ogden
Penny Page
Malcolm Palmer
Susan Palmer
Doreen Park
Gillian Parker
John Parsons
Frank Paterson
Ivan Paterson
Ann Petherick
Thomas Pierce
Ben Pilgrim
Elanor Pitt
Richard Pollitt
Edward Pope
Carol Pope
Christine Potter
Tony Power
Sheena Powley
Margaret Preston
Angie Pugh
Jackie Quormby
Margaret Raines
David Rayner
Lynne Read
Elizabeth Reid
Dick Reid
Ruth Richards
Alison Robinson
Betty Robinson
Dawn Rossiter
Jean Sanderson
Susan Saunders
Josh Scarlett
Alaina Schmisser
Margaret Scott
Rachel Semlyen
Janet Sharpe
John Shaw
Patrick Shepherd
Colin Sheppard
Bill Shiels
Sarah Shiels
Malcolm Smart
Carole Smith
Catherine Sotheran
Kevin Spencer
Val Stamp
Peter Stanhope
Ian Stead
Bev Stevens

David Stocker
Caroline Strudwick
Michael Sturge
Linda Talbot
Trish Taylor
Jim Taylor
Kathy Taylor
Ian Tempest
Jane Terrett
David Thewlis
Elizabeth Thomas
Maureen Thomas
Shaun Thompson
Rebecca Thompson
Ann Thompson
Richard Thompson
Diane Thomson
Gail Thornley
Galina Titova
Christine Tramner
Dinah Tyska
Cassandra Van Niekerk
Elizabeth Vazquez
Bridget Vincent
Sandra Wadley
Sally Walker
Viv Walker
Sheena Walkley
Stella Waller
Richard Wasling
Jill Waterson
Jean Watts
Cathy Webb
Gerry Webb
Oris Webb
Judy Webb
Iris Wells
Richard Wilcox
Jacqueline Wilkes
Ishbel Willey
John Wilson
Jennie Winn
Agnes Winter
Bill Woolley
Roger Wools
Celia Wylie
David Yates
Sandie Young

Our Trustees

The Board of Trustees of York Civic Trust shares responsibility for the governance and operation of the Trust and all its activities. Trustees are all volunteers; they do not receive any remuneration; and they give freely of their time, knowledge, and experience. Our Trustees during this period are:



Andrew **Scott** CBE
(Chairman)



Peter **Addyman** CBE
(President)



Verna **Campbell**



David **Foster**



Kate **Giles**



Jane **Grenville** OBE



Elizabeth **Heaps**



Stephen **Lewis**



Stephen **Lusty**



Patrick **Shepherd** OBE
(until October 2018)



Martin **Stancliffe**



Terry **Suthers** DL MBE



Philip **Thake**
(from November
2018)



John **Vincent**



Richard **Watson**



York Civic Trust

Promoting Heritage - Shaping Tomorrow



**Become a Member and be part
of York's future**

- Join us today, meet like-minded people
- The stronger our membership, the greater our effectiveness
- Enjoy extensive programmes of special events, lectures, talks and walking tours
- Free unlimited admission to Fairfax House
- Receive regular Members' e-newsletters and Annual Report
- Have the opportunity to make a personal contribution by volunteering to support events and activities or by joining a working group

www.yorkcivictrust.co.uk



Shepherd Group

Proud to support
York Civic Trust



Shepherd Group's operations include Portakabin – Europe's market-leading modular building innovator



New Lane, Huntington, York YO32 9PT

www.shepherd-group.com



Established in 1989, Barry Crux & Company provides professional property services throughout York, North Yorkshire and beyond including:-

- Commercial and residential property agents
- Sales (including business sales), lettings and management
- Valuations
- Licensed/hospitality sector specialists
- Rent Reviews, lease advisory and Consultancy
- Planning advice

Barry Crux & Company is pleased to support York Civic Trust

20 Castlegate, York, YO1 9RP
01904 659990 www.barrycrux.co.uk



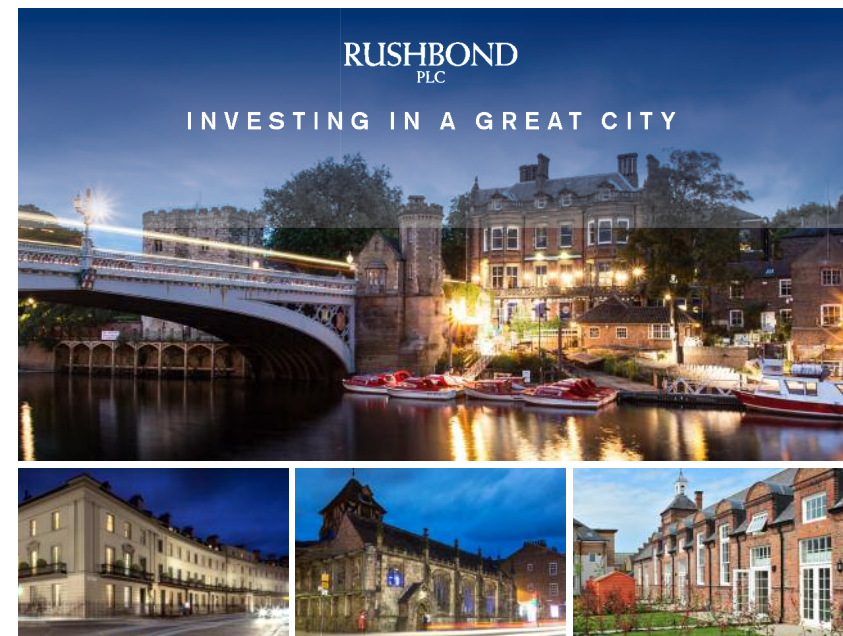
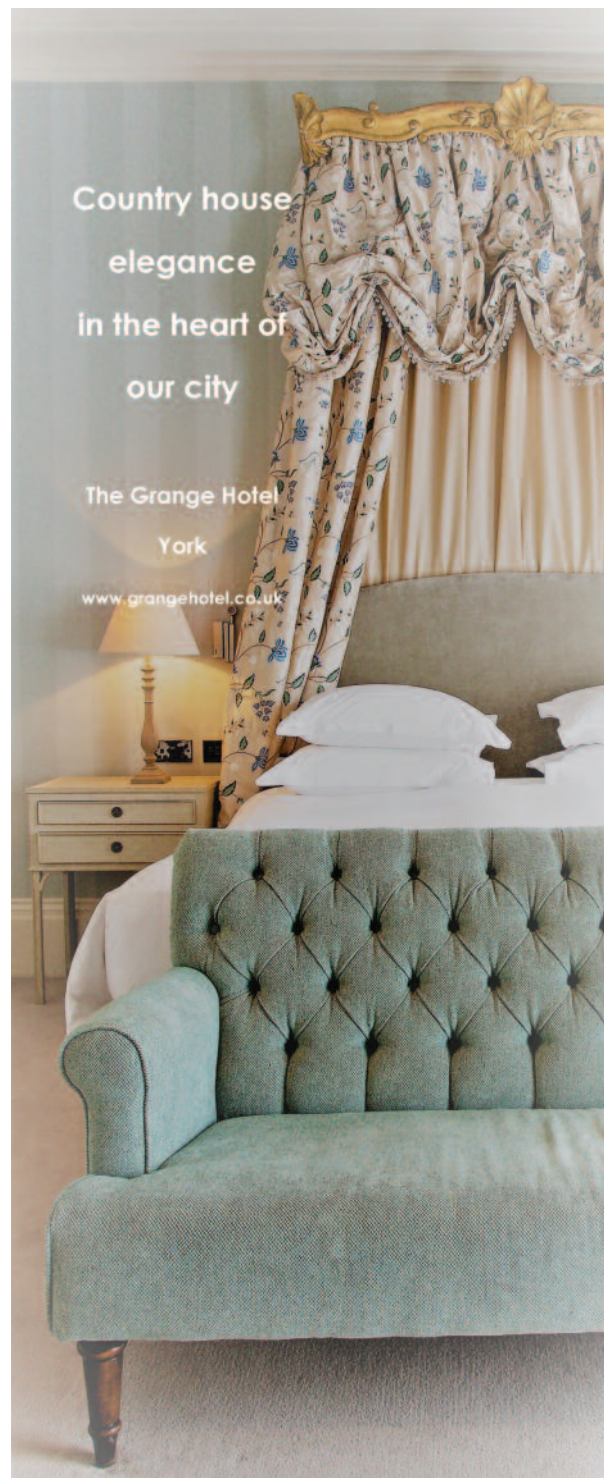
Specialist legal advice
when you need it

As one of the largest law firms in North Yorkshire, we can provide you with specialist legal advice on a range of diverse and varied matters.

For help and advice please call us on
01904 624185

YORK | SELBY | MALTON | PICKERING







PAST, PRESENT & FUTURE PERFECT

MIDDLETHORPE HALL HOTEL & SPA

York is exceptionally rich in 18th-century houses of superlative quality, not the least of which is Middlethorpe Hall. It is a perfect William and Mary country house built in c.1699-1701 of beautifully laid mellow red brick with limestone dressings and panelled interiors of excellent joinery. Middlethorpe Hall, Hotel, Restaurant &

Spa is perfectly located to discover the Yorkshire countryside and the historic City of York, whether your interests are visiting Medieval York Minster, discovering the Yorkshire Dales and Moors, exploring historic country houses, ruined abbeys or gardens, golf, music, theatre or being pampered in our Spa.

 MIDDLETHORPE HALL HOTEL, RESTAURANT & SPA
An Historic House Hotel of the National Trust

Bishopthorpe Road, York YO23 2GB Tel: 01904 641241 Email: info@middlethorpe.com www.middlethorpe.com 

**You want rock solid
trust and reliability
from an accountant,
not rock 'n' roll.**

Reassuringly straight-laced since 1867

Proud to support the York Civic Trust



Assurance Advisory Corporate Finance Tax

bhp.co.uk